



Monticello College

Alton, Illinois

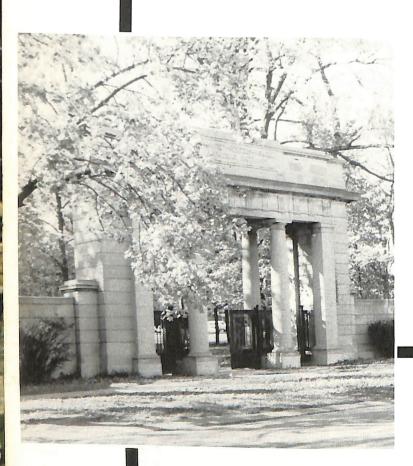


ACADEMIC LIFE

CAMPUS LIFE 40

THE COLLEGE 6

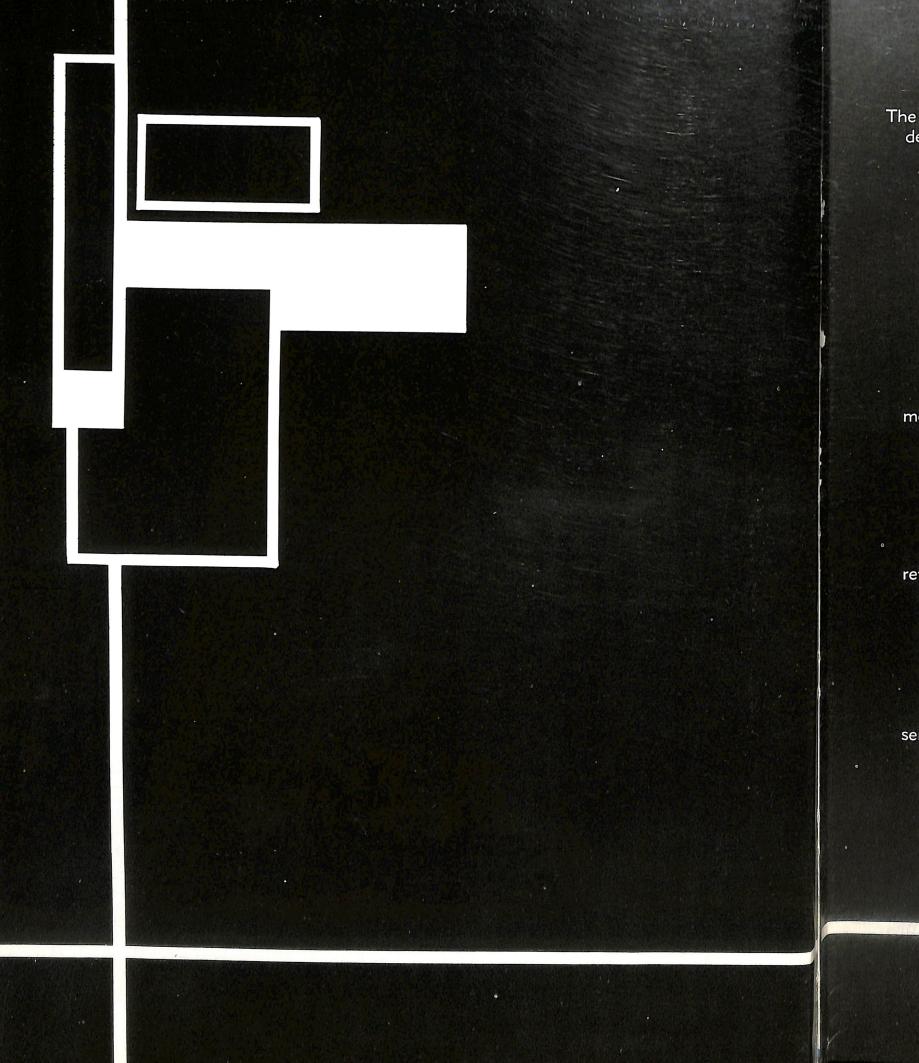
PREPARATORY SCHOOL 120



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College Section Co-Editors
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THE ECHO
1960

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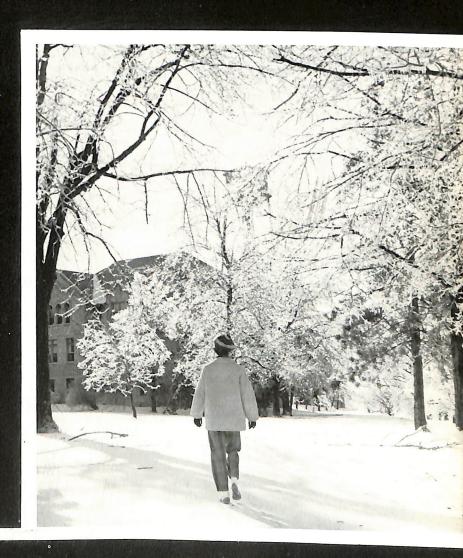


The Individual developing through an inspiring educational I if e . . . warm, personal student-faculty relationships . . . student to student sharing of knowledge gleaned in one class blended with . . . experience in another . . . the Honors Course, Dean's List, Honor Society . . . the goal of achievement . . . all preparing the Individual for further growth as she continues

moving in a campus life . . .
founded upon tradition . . .
fused with freshness . . . a
midnight meeting in the
smoker . . . a "sus" at the
Cabin . . . gales of laughter
from down the hall . . . and
a candlelight mixer . .

reflecting a traditional life . . . always the foundation . . . friendships lasting through a lifetime . . . poise unfolding from youth's awkwardness . . . maturing to womanly awareness . . . with graciousness as its essence serving as the building material of which newness is always a virtue . . . a challenge to continual progress . . . in the education of an

Individual . . .



Dedicated To



Mr. and Mrs. Spencer T. Olin talk with Monticello's President, Dr. Duncan Wim-

There are scenes . . The fountain sparkling beneath the tulip Sunshine streaming through the Praise Angel Window;

The Chapel swathed in candlelight There are people

Hurrying through the conservatory; Gathered by the fireside at The Evergreens; Discussing the future

There is activity

Girls working together on plans for a dance;

Children in a hospital smiling when they see a Monti girl;

Guests being introduced to the campus . . .

There is study Guided by the personal attention of a faculty member;

With a group at a "session" in someone's room;

Alone in the Library late at night These are the essence of Monticello College to her student body. For every one of these moments enjoyed, a bit of gratitude belongs to those who have made it possible, and each Monti girl owes a great deal for these memorable moments created by the devotion of

Mr. and Mrs. Spencer T. Olin

At the formal dedication of Hollister Hall, provided by Mr. Spencer T. Olin, are the Olins and Mr. S. C. Hollister of Cornell University.



Photo courtesy of Cornell University.

Mrs. Olin, the former Ann Whitney, is an alumna of Monticello. As Chairman of the Board of Trustees, she is often seen on campus talking with students and faculty, attending a social event, or even lending her "personal touch" to the redecoration plans for the Alumnae Guest Rooms. This is what the casual observer sees, but Mrs. Olin has in so many quiet ways supported, promoted, and helped to fulfill the highest aims of Monticello.

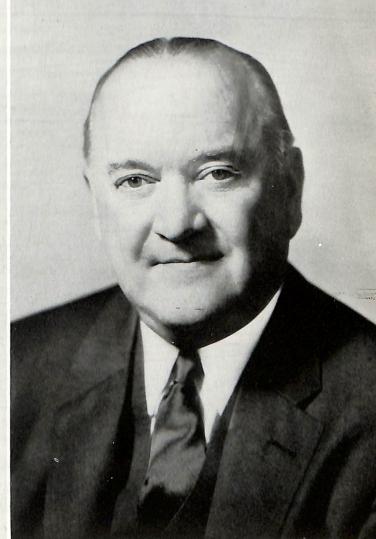
Mr. Olin, Director of the Olin-Mathieson Chemical Corporation, exhibits a vital interest in higher education. He is a member of the governing boards of Cornell and Washington Universities, as well as Monticello

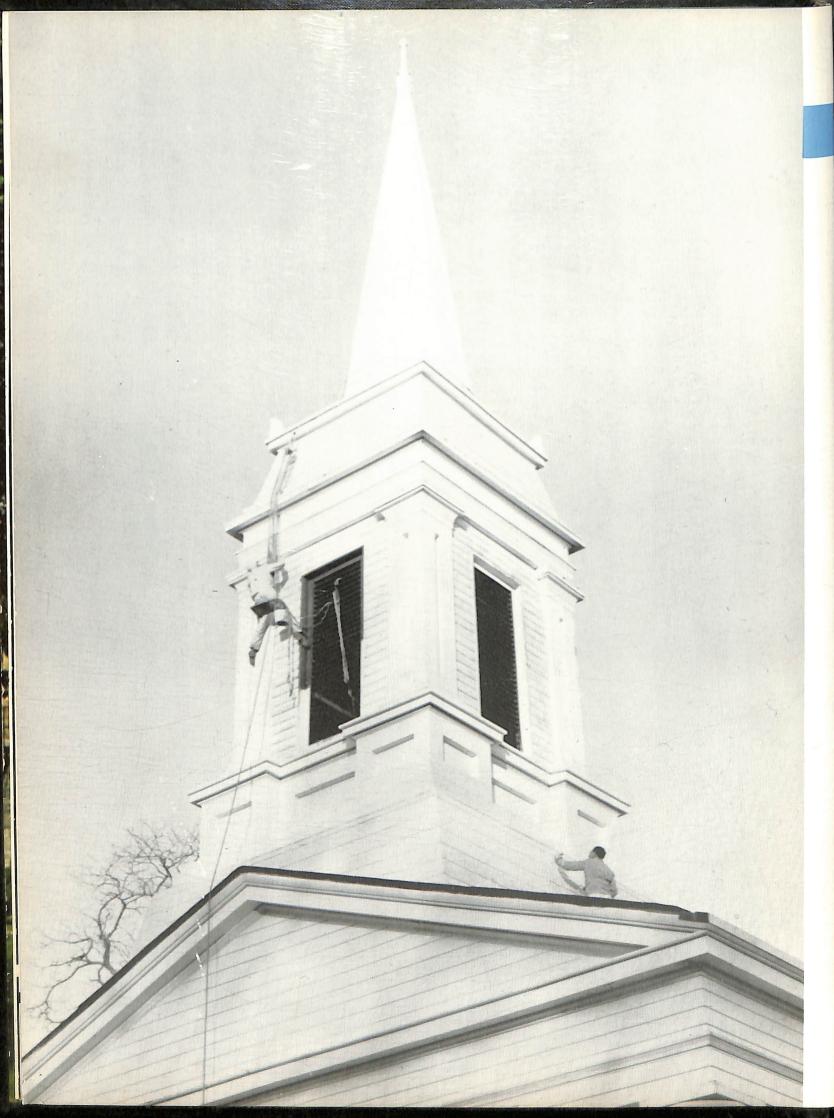
Mr. Olin has not only cared enough to tell others of Monticello and served as Chairman of the College Development Council, but also has seen to such details as "the girls not having to walk on graveled campus roads." His faith in Monticello's leadership in the education of young women has promoted much of the growth of her influence as an outstanding example of a woman's

Individually, the Olins are successful people — each possessing the quality of unassuming selflessness. Together, their sincere interest in American higher education has meant that they are a dynamic force in the progress of Monticello College

With deep appreciation we dedicate the pages of the 1960 ECHO to Mr. and Mrs. Spencer T. Olin — a thank you composed of many memories made possible through their gift of the "personal touch."







Challenge With Change

It was colorful Sea Captain Benjamin Godfrey's third fortune that established Monticello Female Seminary in 1835, as a non-sectarian, independent institution. One hundred twenty-five years ago, the idea of educating women in liberal arts was practically unheard of, but Godfrey and the school's first president, Theron Baldwin, a member of the famous "Yale Band," firmly believed that "to educate a man is to educate an individual, but to educate a woman is to educate a family." This belief built Monticello's history — a history of people like the strong willed Harriet Newell Haskell; and events like the destructive fire of 1888. From this heritage comes the friendly, gracious, dignified atmosphere which always provokes the comment, "That must be a Monti girl."

Monticello's atmosphere has two per-

sonalities — one seen in the glistening chandelier, the candlelight glow of a Chapel service, or faces around small dining room tables; the other new and vital — that which keeps Monti progressing. Call it the Program for Progress or Challenge with Change, it is everywhere

evident

Campus scenes have been enhanced by new siding for picturesque Benjamin Godfrey Memorial Chapel and colonialstyled Gilman House, and fresh paint for the trim of all buildings.



Contrast of the old and the new - Gilman House resided



Seamstress works "on the spot" to reupholster Caldwell Drawing Room furniture.

A "before" shot of Caldwell Drawing Room.



It's new, new, new! Studying science equipment purchased through the Government loan is faculty member, Mr. Roy Carter. In the foreign language department the new audio-aural facilities are demonstrated by Dr. Paul Cooke.



redecoration has been completed in Caldwell Hall. Now guests are welcomed in an elegant gold Drawing Room and visitors stay in rooms of green and white decor.

Physical improvement plans also saw the Dining Room de-muralled, repainted and draped in a more attractive color scheme. These improvements to the 260 acre campus were the "proof-positive" that Monticello was meeting a challenge. The result was a new spirit of pride and enthusiasm in the Student Body, the life of the college.

personalities vitalize the physical They are, individually and colelements. lectively, the focal points of much of Monticello's new emphasis. Federal government loans have provided \$10,000 for new science equipment and audio-aural language facilities, and \$2500 to help students finance their education. A new admissions policy stresses the potential ability of prospective students. The college aim is to provide opportunity for that potential to grow and develop. The individual must assume leadership responsibilities and social awareness earlier than in many four year colleges, which add to the total picture of personal self-assurance. In this atmosphere the reserved person suddenly finds others are interested in her as an individual. Cultural doors are opened and surprisingly the jazz-lover begins to enjoy a Sunday St. Louis Symphony program almost as much as a New Orleans combo. More quietly, in the Meditation Room, during the non-sectarian chapel services or while walking past the pond, each girl takes the View Introspective and gradually develops her own basis for living.





Taking advantage of off-campus cultural resources, Mr. Hillis Arnold and sculpturing class spend a day at the St. Louis Art Museum.



Specializing in personal, individual attention. Cindy Scouler seeks the advice of Mr. Lloyd Morgan.

Emphasizing learning by doing. The education class visits Alton are a schools and spends time student-teaching.

Providing these individuals with the products of the newest trends in education as they move, in classroom scenes is yet another challenge confronting the small private college. This challenge too, Monticello has accepted.

With the Inter-Cultural Transfer program, Monticello has joined with other schools throughout the world toward greater international understanding. After her two years at Monticello a girl can now study French in the continental atmosphere of Reid Hall, Paris, liberal arts in the color of old Mexico at Mexico City College, or at the University of Hawaii in the beautiful Manoa Valley.

Experimenting with a graduate-type discussion class, President Duncan Wimpress conducts a weekly seminar in his home on General Semantics. The college seniors who take the course on a strictly-for-interest basis find they may well be victims of "semantic maladjustment," and remind one another daily of the evils of an "allness" statement.

Pioneering in two-year college trends, Monticello has begun an Honors Study program comparable to those followed in many four-year colleges. Visiting lecturers, hours spent with tutors and in private study, and oral and written examinations not only prepare the student for more advanced educational experience, but present a sense of relevance and vitality to all fields of study.

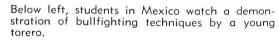
Guiding, directing, understanding the individual as she moves into these new opportunities is Monticello's distinguished faculty. In the spirit of the old, they accomplish the new. Their devotion to an institution they believe in echoes the steadfastness of Theron Baldwin, Philena Fobes, or Harriet Newell Haskell. The history continues as



Honors Course participants are Miss Betsy Berry, Miss Isabel Phisterer, Judy Frederick, Mr. John Macdonald, and Kay Crowther.

Weekend mountain climbing trips, pictured to the right, are a favorite diversion of students in Paris.





Below right, the famous pyramids of San Juan Teotihuacan, near Mexico City, are a favorite haunt for historical-minded students.





The facade of the Spanish Center at Mexico City College features a colorful stone mural depicting the conquest of Mexico.

today's Fulbright teacher, Foreign Service officer, or nationally recognized sculptor devote their time to educating young women. In recognition of this service, new plans have been initiated for arranging leaves for further study, increasing salaries, and increasing benefits. The culmination of these efforts is visible in the complete picture of academic leadership at Monticello — a picture now 125 years old.

Commemorating this century and a quarter of leadership in education was the March 18 Inauguration of Monticello's ninth president, Dr. Gordon Duncan Wimpress, Jr. Color, pomp and circumstance, characterized the academic procession as it moved down the brick walk through Haskell Memorial

Gate and up the steps of the Benjamin Godfrey Memorial Chapel. The Board of Trustees, representatives invited from over 200 educational institutions and associations, and the Monticello faculty donned full academic regalia for the first formal inaugural in the school's history. It was an event which evaluated the past, ackowledged the present, and made "no little plans" for the future.

This is Monticello today — it was once "Godfrey's Folly" but characteristic stick-to-it-iveness built the women's college on a prairie frontier that today continues to progress with the times. This is the newness of Monticello's approach to the education of an Individual . . . founded upon tradition . . . fused with freshness



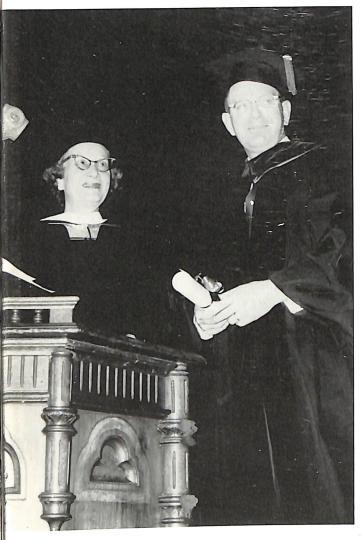
The heralds, Lynda Casteel and Kathleen Bush, and the choir led the academic procession to the Chapel for the formal inauguration services.

Guests and hostess at the president's tea closed the March 19 inaugural program.



From Left: Main speakers Dr. Henry Chauncey, president of the Educational Testing Service; Mrs. Spencer T. Olin, chairman of the Monticello Board of Trustees; Mrs. Millicent McIntosh, president of Barnard College; and newly-inaugurated President Duncan Wimpress.

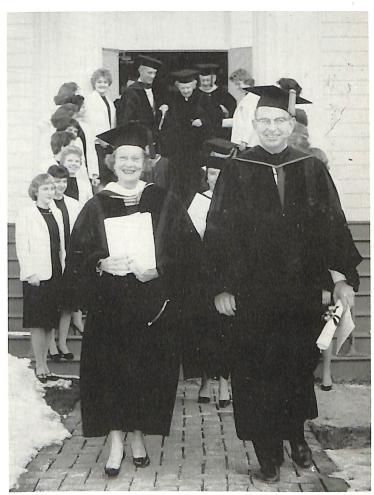




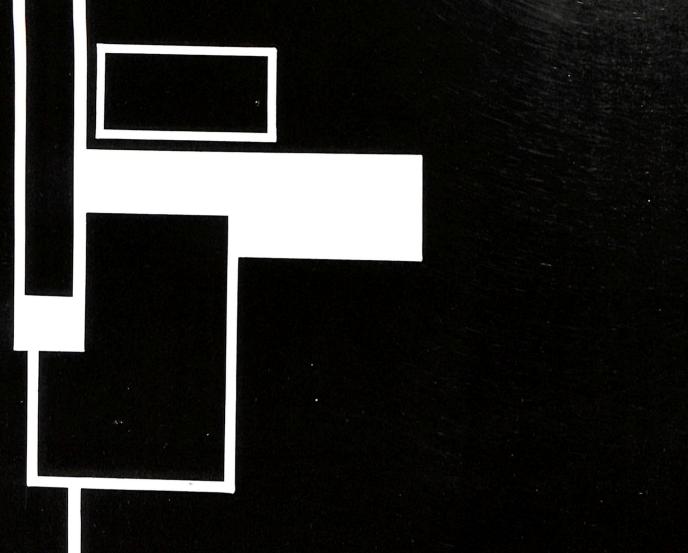
Mrs. Spencer T. Olin presented the scroll of authority to President Wimpress in the highlight of the inauguration ceremonies.

Mrs. Olin, President and Mrs. Wimpress, and Mr. Olin made up the reception line at the president's tea which was sponsored by the Board of Trustees.



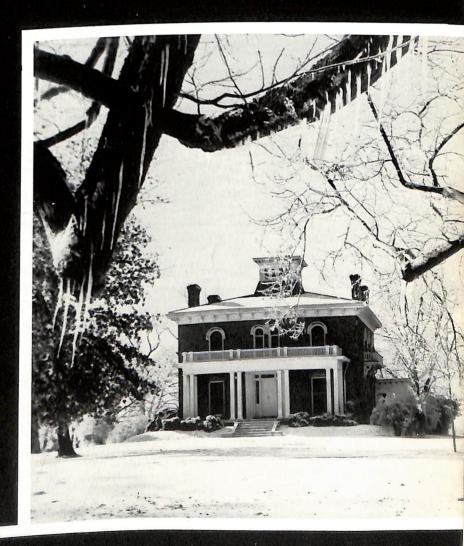


The academic recession was led from the chapel by Mrs. Olin and Dr. Wimpress. The procession is seen moving through the Honor Guard of nineteen top academic students.



Administration directing departments . . . willing to listen to problems of transferring credits . . . changing rooms or schedules · · · given a name of a pros-Pective student they hurriedly and efficiently contact her . . . the familiar . . . a puffing cigar and "Well, how are you boys today?"... the well-worn Path followed by those changing courses . . . and the hurrying secretaries . . . keeping the school functioning smoothly... striving for continual progress and improvement . . .

Faculty . . . directors of learning . . . devising questions for those mid-term and final exams . . . lecturing and explaining to bewildered, sometimes excited faces . . . rejoicing finally When some student under-Stands . . . sometimes relaxing and proving he does have a Personality . . . always eager to satisfy a thirst for knowledge . . . obtained through many concentrated hours of Work . . . notes taken in class · · . a student eager to learn ° and a teacher, eager to interpret



Academic Life



President G. Duncan Wimpress, Jr., B.A., M.A., University of Oregon; Ph.D., University of Denver.

Mrs. Richard Harris is the skillful and efficient secretary to the president.

The President

Knowing students' names, their home states and their special interests is just one illustration of Dr. Wimpress' sincere concern for Monticello and each of its elements. Dr. Wimpress came to Monticello in January, 1959, with a wealth of educational experience that has been a foundation for the development of Monticello's Program for Progress.

Prior to assuming the presidency of Monticello College, Dr. Wimpress was Assistant to the President at Colorado School of Mines. He has also written articles for various professional, educational, and

journalistic publications.

Monticello's popular president is also a successful family man. He has an attractive wife, Peggy, and two lively daughters, Wendy, age 11, and Vicki, age 8. Wendy and Vicki, the Wimpress Twosome, might be seen anywhere on campus — "putting out the cabin fire", commenting on "college life", or romping with the St. Bernard mascot, Monty. The Wimpress family dine with the students every Sunday, making their closeness truly representative of Monticello's home-like atmosphere.

Looking to a successful future, Dr. Wimpress has initiated new programs where necessary, and revised old ones to maintain and further Monticello's respected position among the nation's colleges for women. His goal is not only to educate the alumnae, the students, and the community in the actual academic and financial progress of the college, but also to take additional actions to keep abreast of new trends in the educational world. Stricter admission policy, expanded curriculum, and more modern equipment are only the beginning. Monticello is anticipating many other advances under the leadership of her youthful, forward-looking president.



Mrs. Jay Delano, an alum, with Dr. Wimpress.

Discussing the Program for Progress are Dr. Myers, Dr. Wimpress, and Mr. Gerber, a professional consultant.



Dr. and Mrs. G. Duncan Wimpress with daughters, Wendy Jo and Victoria Jean are pictured below on the left.

In the picture on the right below Dr. Wimpress enjoys a relaxing afternoon with friends and students.







Board members from left standing: Mrs. Richard Chapman, alumna; President Duncan Wimpress, ex officio; Mrs. Theodore S. Chapman, Executive Assistant, National Education Assoc.; Mrs. George Sparks Milnor, alumna; Leslie W. Lyon, Director, Minne-Wonka Lodge; Mrs. Jay R. Delano, alumna; Thomas H. Eliot, Prof., Political Science, Washington University. Seated clockwise: Ethan A. H. Shepley, Chancellor, Washington University; B. E. Bassett, Pres., U. S. Defense Corp.; M. Ryrie Milnor, Pres., Alton First National Bank and Trust Co.; Mrs. Spencer T. Olin, chair-

man; Dr. Robert R. Anschuetz, Alton physician; Karl K. Hoagland, Alton attorney; Spencer T. Olin, Director, Olin-Matheison Chemical Corp. Members not pictured are: Marshall W. Acker, retired Vice-Pres., Olin Industries Inc.; Henry Chauncey, Pres. Educational Testing Service; Fred W. Flato, Pres., Chambers Built Ins.; Mrs. John Raeburn Green, alumna; J. Preston Levis, Chairman, Board of Directors, Owens-Illinois Glass Co.; Edmund Morgenstern, Pres., Robinson Milling Co.



The Board of Trustees

Functioning as the directive force of Monticello is the Board of Trustees. The primary concern of this group of nationally recognized leaders from the business, industrial, and educational fields, is that of establishing school policy. The board is under the leadership of Mrs. Spencer T. Olin, Chairland, M. Ryrie Milnor, Vice-Chairman; Karl Hoagland, Secretary; and Robert R. Anschuetz, Assistant while the Executive Committee meets with members of the administration periodically throughout the

Studying the outline for Monticello's Program for Progress are B. E. Bassett, M. Ryrie Milnor, and Jay J. Gerber, professional consultant.

Assistant to the President

Dr. Gail E. Myers, Assistant to the President, was formerly Director of Publications at Colorado School of Mines. This year he fills the newly created office, assistant to the president, at Monticello. Responsible for general administrative procedure, Dr. Myers is constantly working in close cooperation with the President and other administrative officers to guide the policies of the college. He is in charge of the public relations program which includes such college publications as the viewbook and catalogue. Dr. Myers, in addition to shouldering these responsibilities, serves as acting president in the absence of Dr. Duncan Wimpress, and is the director of the development program, Monticello's Program for Progress. The special capacity Dr. Myers filled this year was that of Chairman of the Presidential Inauguration Committee.

The numerous tasks which Dr. Myers has accomplished this year have relieved the office of President of many detailed responsibilities, enabling

a more efficient administrative operation.



Dr. Gail E. Myers, Assistant to the President.

Mrs. Florence Duree, dean of students.



Dean of Students

"Just a little bit of everything" is Mrs. Florence Duree's job at Monticello. As Dean of Women, she is often called upon to counsel students on personal problems and she handles all decisions with a firm but friendly manner. Her office has a steady stream of persons in and out of it, and she manages to use her personal experiences to help the individual solve her own problem.

Mrs. Duree is adviser to the Junior Class and the Junior Committee, helping members to organize and plan for the George Washington Banquet and Ball. She also assists the Social Chairmen in planning monthly activity schedules, and serves as Student Council sponsor and organizes the sponsor-sponsee program.

The general housing program and consideration of Admissions Committee applications also keeps Mrs. Duree busy.

Academic **Directors**



Skillful and efficient Mrs. Robert Sweeney serves as secretary to the Deans.



Pictured from top to bottam are: Cindy Kodros, secretary; Rose Mary Calvert, secretary; and Mrs. Margaret Cickler, secretary.





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Admissions Staff: Covers The U.S.

Anyone passing the Admissions office is likely to hear a long distance call being placed to Dallas or Des Moines, conversations on Pre-Monti Weekend, or just the initial A.A.R. Supplying information and answering correspondence are everyday duties of the Admissions staff. Student applications must also undergo a preliminary processing before they are referred to the Admissions Committee. This process includes the preparation of folders containing completed reference blanks, the application page, and other necessary reports. The importance of this activity lies in Monticello's changing approach to the Admissions Counseling service.

Under the direction of Quentin J. Bogart, the Admissions office seeks to bring Monticello to the attention of the many young women throughout the nation who would profit from Monticello's educational atmosphere. The three assistant directors of admissions, "field" counselors, accomplish this goal with the co-operation of over 100 Alumnae Admissions Representatives, as well as by personal interviews with prospective students in their areas and recommendations by alumnae.

On campus, the admissions program is greatly furthered by the two Pre-Monti Weekends held during the school year, and the work of the Booster Club and Tri-Key organizations. College and preparatory juniors and seniors all take an equally active part in presenting life-at-Monticello to their weekend "little sister"



William Ihlanfeldt, Assistant Director of Admissions Representative in Northern Illinois, Indiana, Michigan, Wisconsin.



Gary Van Ausdall, Assistant Director of Admissions Representative in Colorado, Iowa, Kansas, Minnesota, Nebraska, Wyoming.



Louis Hall, Assistant Director of Admissions Representative in Arkansas, Louisiana, Texas, Oklahoma, Western Missouri.

On the right above is Colonel S. J. Goodman with Mr. Robert Wharton on the left.

Business Office

A daily influx and exchange of bills, payrolls to be supervised and books to be balanced — this is the heart of Monticello's business world. office staff co-ordinates college services such as the post office, bank, switchboard, bookstore, cabin and student transportation. The business staff is composed of Colonel Sanford J. Goodman, Director of Operational Services, Mr. Robert Wharton, bursar, Mrs. Neil Gray, assistant bookkeeper and cashier, and Miss Rita Simpson, secretary. They are responsible for controlling not only school services and facilities but for the overall maintenance of the Monticello campus.







Mrs. Harriet Cook, Registrar and Director of Guidance.

Registrar and Director of Guidance

As Registrar and Director of Guidance, Mrs. Harriet Cook is responsibile for transcript, records, and recommendations which are mailed to transfer schools, and is the general consultant concerning prospective colleges. She also plans the advisoradvisee schedule, directs the testing programs, plans the master schedule, and maintains a follow-up study on the progress of transferred alumnae. In addition, she gathers resource material for statistical studies on enrollment, class sizes, faculty-teaching assignment, the geographical distribution of students, and other information to facilitate both staff and students in their education.

John W. Murphy, Director of Public Information.

Director of Public Information

A new addition to the staff this year is Mr. John W. Murphy. As Director of Public Information, he prepares the Alumnae Bulletin and the Dad's Club Newsletter, forwards notices of the advancements of Monticello and its students to the press media and is the adviser to the Monticello Times, campus newspaper, and the Monticello Echo. Under his direction, the public has been well-informed on current events on the campus, while the Times and Echo have become improved publications.





Mrs. Ralph J. Schmidt, Director of Alumnae Affairs.

Director of Alumnae

As director of Alumnae Affairs, Mrs. Ralph Schmidt has assumed added responsibility this year. In addition to maintaining an extensive correspondence with Monticello alumnae and planning Homecoming and Alum Weekends, she helped to introduce several new projects in the Alumnae program. Among the recent additions are the organization of alum parties throughout the nation for prospective students, and the development of area Alumnae Admissions Representatives.

Miss Shirlee Hall, preparatory school social director, and assistant preparatory school director.

Social Director Preparatory School

The Preparatory School social director, Miss Shirlee Hall, is a familiar staff member to all preps. She and the social committee are responsible for planning many enjoyable hours of entertaining and educational activities. Highlights of the year were such events as attendance at the Kingston Trio performance in the Chase Club in St. Louis and several dramatic productions at Washington University. Formals, cabin parties, shopping trips to St. Louis, and good times at Western Military Academy have been possible because of her originality and love of fun.



Monticello's two smiling nurses are Mrs. Florence Pelot, resident practical nurse, and Mrs. D. F. Findly, director of Health Services.

Open twenty-four hours—a day for the benefit of all students, the library contains some 24,000 books and periodicals which are distributed by Mrs. Vladimir Rouseff and Miss Nell Gaspard, the librarians. The library staff also makes available to students a number of best-sellers and educational books in paper-back editions.



Campus Services

The Health Center, under the supervision of Mrs. Lenore Findley and Mrs. Florence Pelot, is a modern unit built by gifts from parents and alumnae and includes fourteen beds, a day room, lounge, waiting room, examining room, office, residence quarters for nurses, and a kitchenette. All the rooms are fully furnished with the most up-to-date supplies and equipment. The environment and competent care rendered are conducive to recovery from any illness of students or the faculty.



Checking to see if the library books are in order are Mrs. Nell Gaspard, librarian, and Mrs. W. V. Rouseff, assistant librarian.

Miss Alvena Closson is Monticello's head housekeeper. The spotless appearance of the buildings is the result of her timeless effort and patience. Miss Closson and her staff help maintain household order in dormitories and in the main buildings.



The bookstore which is managed by Miss Marjorie Dietiker and Mrs. Elizabeth Habekost is a central campus center for students purchasing gifts, necessities, text books, records or magazines. There is a regular cleaning service through the bookstore which has proved very convenient. One finds every necessity in the bookstore and in the display windows from art supplies to school rings attractively arranged.

Miss Dietiker, Manager of the bookstore and Mrs. Habekost, assistant.



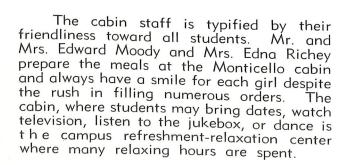
Mrs. Montroy, assistant, and Mrs. Propst, director of the college dining hall.



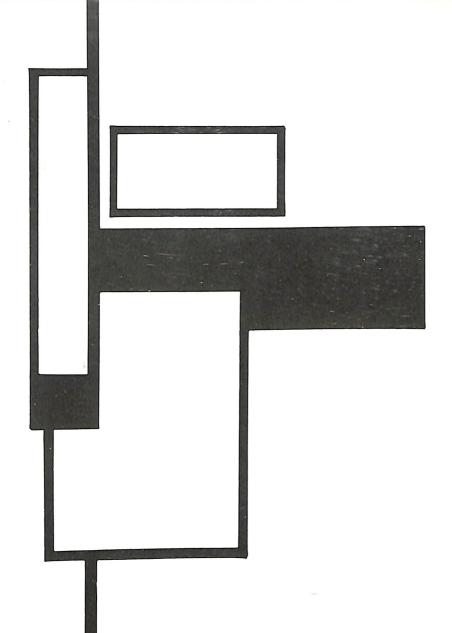
Miss Prewitt, switchboard operator.

Mrs. Clarence Montroy and Mrs. Irene Propst are the dieticians responsible for the well-balanced and varied meals served daily in the dining room. They are aided by Col. S. J. Goodman and the student-faculty Food Committee in the planning of menus, in supervising the student waitresses, and maintaining the appearance of the dining room.

Many business and personal calls arrive at Monticello through the main switchboard operated by Mrs. Margaret Prewitt. The delivery of information and contact of students and staff concerning meetings and other appointments can be traced to the switchboard staff.







Faculty

RI

Practice makes perfect.

Pictured from top to bottom are: Mr. W. Vladimir Rousseff, chairman of the department; Mr. Hillis Arnold, instructor of sculpture and ceramics; Miss Claire Heidenreich, instructor of art; Mrs. W. Grandfield, chairman of the Home Economics Department.





Art and Home Economics

"But I can't even draw a straight line." The realization backing this outburst need be not a hindrance as students are taught not only the fundamental principles involved in drawing and painting, but they gain an appreciation of and standard by which to judge a good art form. Also tempered into art courses are histories of art and the biographies of renowned artists.

A knowledge of the home and current fashion trends certainly adds to the liberal arts education of any young woman. This understanding can be obtained through courses in planning a wardrobe and in preparing balanced meals.

The designing and building of homes is one of the many constructive activities of the home economics course.



English



By giving reports and illustrating them to the class, English students receive a better understanding of the course. Here Anna Augustine reviews the history of illuminated manuscript.

The clear expression of logical thought is the aim of the English department. The instructors not only teach the basic skills of grammar, but they also provide a comprehensive survey of literature for the student who desires a broad cultural foundation. In the English classes the students learn the fundamentals of good literary composition, and apply them as they express themselves through creative writing. The appreciation resulting from this course of study will mean a richer life for young women in a world greatly dependent upon the written word.

Pictured from left to right are: Miss Isobel Phisterer, instructor of English and chair man of the department; Miss Marguerite Little, instructor of English; Miss Nancy Hines, instructor of English; Mrs. Lloyd L. Morgan, instructor of English; Mrs. Uarta Pointer, instructor of English and Mrs. Nelle Gaspard, instructor of English.













Testing the new language equipment are Isobel Clark, Jane Galley, Chris Sigwart, and Mr. Woodbury.

Foreign Languages

The world has grown smaller with the methods of inter-language communication it lacked twenty years ago. This brings neighbors of different lands and languages closer together. With the addition of the most modern facilities available this year, foreign language students can help to build a more firm understanding between nations.

The audio-aural technique enables the students, by using any of ten listening-speaking booths, to record their voices on tape, to play back their recording and to single out defects in accent and pronunciation.

French, Spanish, and Latin are taught in the language department. Lectures provide historical and cultural background while classroom discussions center on appreciation and interpretation of selected reading. To supplement class work, the student may listen to foreign language records or read current French and Spanish magazines. With all these aids the mispronunciation "Bones Deas" may never again echo down the halls!









Pictured from left to right are: Dr. Paul J. Cooke, instructor of Spanish and chairman of the foreign language department; Mr. Herbert A. Woodbury, instructor of French; Mr. Robert F. Shewman, instructor of Spanish; and Mrs. Uruta Pointer, instructor of Latin.

Dr. Oldham instructing a student in the finer points of music appreciation.

Whether in conversation with one person, speaking through some other medium of communication, or addressing a civic organization or an academic group, speech plays a major part in our modern world. The speech department is one of major importance in that it endeavors to instill in students the proper enunciation and the correct methods for presenting ideas before a group. Instruction in these fields is gained through class speeches and play productions. These dramatic productions also serve to acquaint students with plays in our culture. "Stretch your mouths as you form the words, girls!"



Miss Nancy Hines Instructor in Speech



Mr. Roy M. Carter, instructor in Drama and Speech and chairman of the department.

Music and Speech

Through a love and understanding of music we become better adjusted individuals both mentally and physically. The music department, realizing this, offers opportunities to students in several areas of music. Instrumental lessons are available to those interested in a career or in learning to play an instrument for their own enjoyment. Those interested in the vocal side of music have the opportunity to take voice instruction.

Both instrumental and vocal music groups participate in school choral groups and in civic musical activities. In addition, students may gain a wide appreciation of music through a course in music appreciation.



Dr. Robert Oldham, instructor in Music and chairman of the depart-



Mrs. S. C. Bussey Instructor in Music.

Drama and Speech students "slaving" over decorations for a play.





Observation and practical experience helps the student in learning and comprehending.



Science and Mathematics

Great advancements made in the field of science within recent years require that the intelligent layman possess a basic knowledge of the methods of scientific research.

New laboratory equipment purchased with the aid of a government loan, including high-powered microscopes, telescope, spectroscope, and "Mr. Bones" (the human skeleton) all propel the students' efforts continually forward in their quest for the unknown.

Math courses in which a student's power of reasoning is challenged are also combined with the technical scientific courses. Math courses are designed to train minds to think logically and to ready girls for occupations ranging from those of a housewife to a businesswoman.







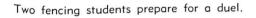
Pictured from left are: Mr. Louis N. Heider, chairman of the department; Miss Evelyn Trennt, instructor of mathematics; Mr. Lloyd L. Morgan, instructor of science; and Miss Betsy Berry, instructor of science.

Secretarial Science and Physical Education

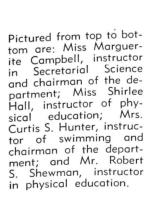
Young business women of today realize the necessity of the secretarial sciences, typing and shorthand. Students benefit by knowledge of these courses as it enables them to take complete notes and to return neat term papers. They are also able to use these skills later in a number of vocations. Perfection of these skills may only be achieved through industrious labor. Faster! Faster! fzatma —

"When the Great Scorer comes to mark against your name, he'll write not how you 'won' or 'lost' but how you played the game." In athletics the student's goal is not to become an Olympic champion but to develop good sportsmanship and physical co-ordination.

Students are able to select the sport in which they are most interested. Athletic facilities available include tennis courts, an indoor swimming pool, an indoor basketball court, indoor and outdoor riding rings and playing fields.

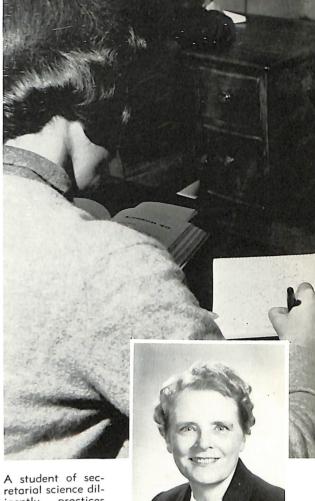












practices igently her shorthand.



Social Sciences







Intent upon the Quija Board are Judy Frederick, Sue Crocker, Gwen Hyman, and Dr. Clara Menger, instructor of psychology.



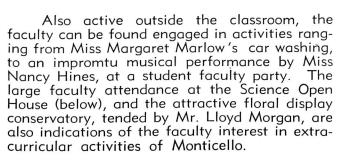
In today's society it is necessary for a woman to have an understanding of the factors and trends in life and the principles and casual relationships involved in current affairs. The students are able to augment their knowledge of these through the courses offered in the social science department. Among these courses are American History, History of Modern Europe, American Government, Psychology, Economics, and Sociology. A Monticello student, whether she pursues a career or plans for a family, is well-versed in today's American ways.

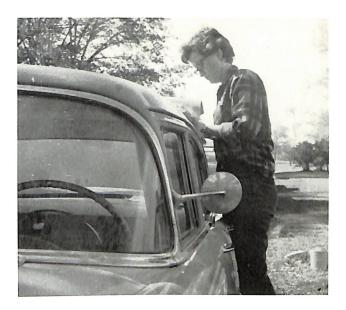


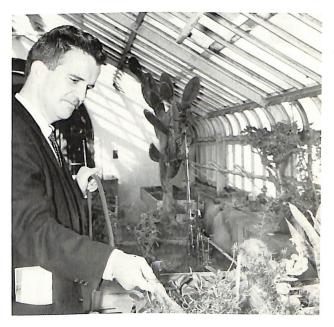


Pictured from top to bottom are: Dr. Clara Menger, Chairman of the Social Science Department; Mrs. Florrence Duree, instructor of Education; Miss Betty Jean Drayer, instructor of American History; Mr. John J. Macdonald, instructor of American Government; and Miss Margaret Ann Marlow, instructor of World History.

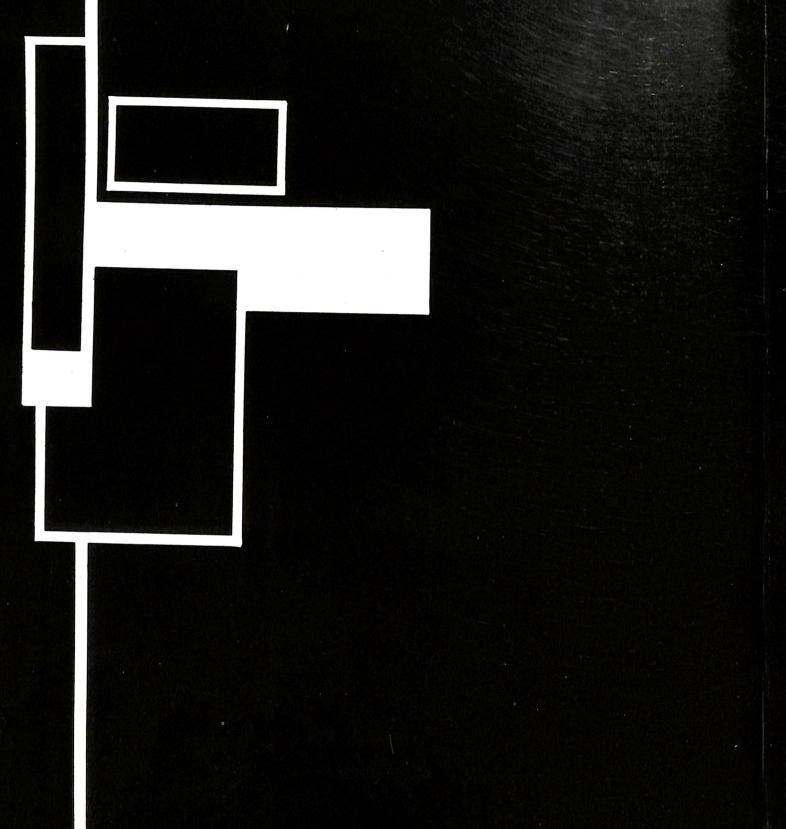






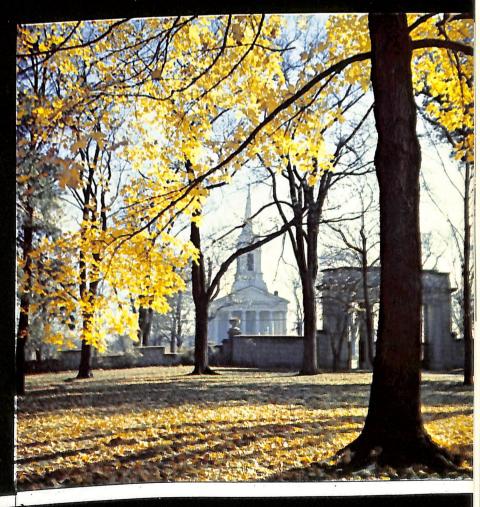






Campus Life

Lessons in living learned from . . . walks to the Chapel . . . to the Cabin . . . to the shopping center . . . studying . . . by the "midnight oil" . . . five minutes before class . . . occasionally during "study hours" . . . meeting . . . to scheme . . . to select a theme . . . to prepare a scene . . . for traditional events . . . Orientation . . . Homecoming ... Doll Dinner ... Pre-Monti created by . . . people . . . living together intimately . . . reflecting "life" experiences in faces . . . crinkling with laughter... blushing with excitement . . . dissolving in tears . . . quieted in reverence Designed to complete the Individual





The Campus



in the library . . .



Campus Life — the sum total of all those seemingly unimportant daily activities creating the background of memories of a year at Monticello. First and foremost is all that studying that never seems quite "caught up," although every once in a while one really is lost in thought . . .

in the student lounge.



Getting used to empty mail boxes

Wondering if he means it



Obviously, life can't go on without those "necessities" like the all-important phone calls, the latest issue of the paper and mail from home, and three meals a day served in the dining room.

Solving a hundred problems over dinner



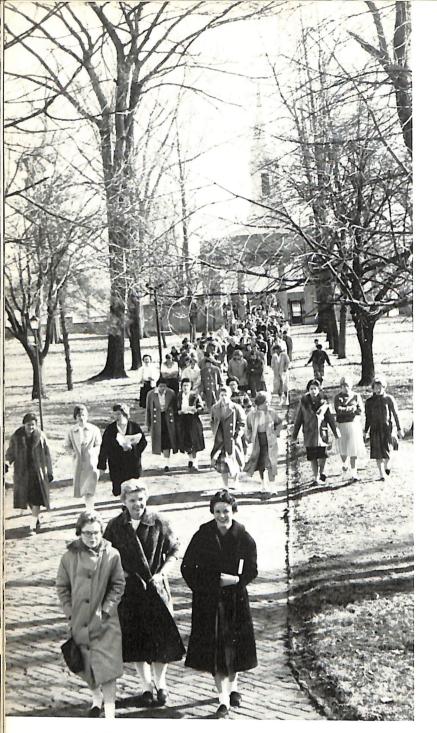


T. \dot{V} . and talk in the Merry-go-Round



A date at the Cabin

When classes and term papers are just too much, there is relaxation to be found and informal weekend fun in the smokers and at the Cabin.



returning from a morning chapel service . . .

passing the Praise Angel window or . . .

spending a few minutes alone in the Meditation Room.

Often in the midst of all the daily q c t i v i t y there are those quiet moments which bring peace of mind. Worship assumes many attitudes . . .







The St. Louis Art Museum attracts art lovers.



Friday afternoons it's a race for the bus into downtown Alton.

But most of the time a Monti girl is going places and seeing things — working on campus or welcoming visitors or taking off for a "long weekend." She takes advantage of the Alton - St. Louis area cultural opportunities just as much as of the shopping trips and recreational facilities.



Helicopters connect with Lambert Field for a weekend trip.







College plays entertain both the student body and small visitors to the campus.

The campus itself often provides a backdrop for "local talent." The year is filled with plays, student and faculty recitals, or sometimes one outside attraction draws a responsive audience to the Chapel or the Student Lounge.









And what will be remembered longest is not so much the daily events, but the people that made them mean something. It is always the individual that is important — active every day, concentrating talents and a personality to combine experiences gained from daily events and special functions into a background of memories . . .

Orientation: Welcome

September brings autumn leaves, students, and truckloads of luggage to Monticello's campus. Another year has begun and the first days are filled with the Orientation Program activities.

Returning students and seniors, after the College Senior Picnic given by President Wimpress on the Evergreens lawn, were only too ready to help orient all entering girls to life in Monticello. The administration and Building and Grounds Crew also made many arrangements for the newcomers concerning housing facilities, a yearly budget, and campus renovations preparatory to the orientation period.

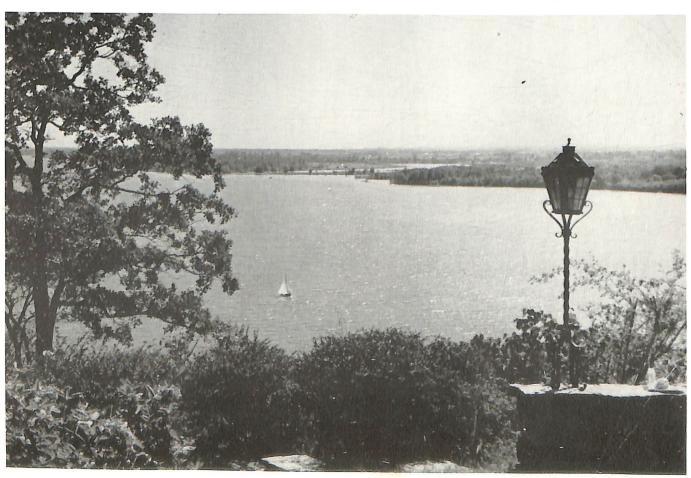
Individual orientation before students ever arrived on campus was centered around letters by new students to their sponsors and to school officials. These letters asked numerous questions and focused on areas of special interest to the student.

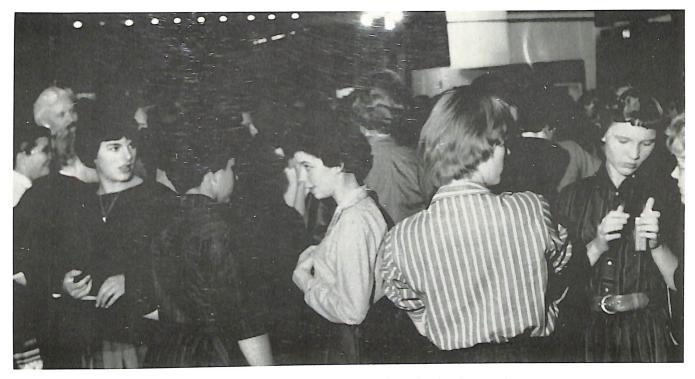
A tour of Alton and the surrounding area, the "49 Club" dinner where students identify themselves by their home states and a faculty reception in the Evergreens, are all planned to acquaint new students with their surroundings. Thus, a year which saw many changes both in the students and in Monticello itself began . . .



Mr. Wharton and a crew of school workmen are pictured in a maze of students' luggage.

Below is a view of the Mississippi River from La Vista, an area visited by students during the orientation tour.

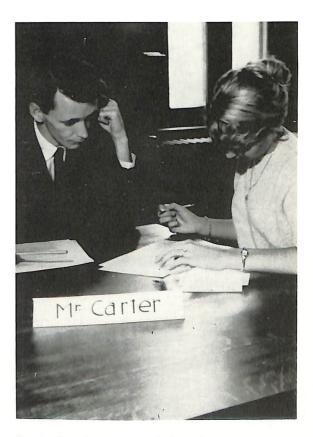




New Preparatory students are introduced to returning students and to the faculty members at a get-acquainted cabin party. And some of this same group are graduating?

The Ouatoga Indians of Alton display one of several variations of their group dance techniques. Maybe we'll have rain now!





Brooke Symthe is oriented through a personal interview with Mr. Roy Carter, her adviser.



Nancy Ullman welcomes and registers prospective students.



Premontites View Campus

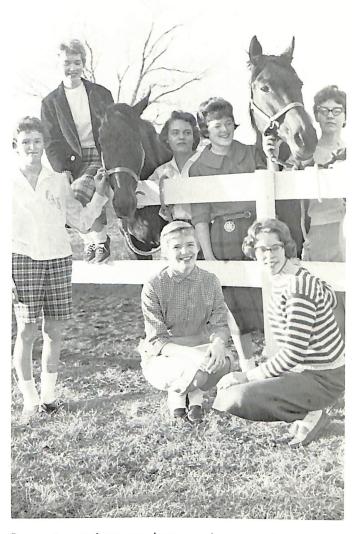
Kay Crowther and Nancy Ullman emcee for the Pre-Monti Follies at far left.

At left Mike Reedy portrays Annie Oakley at the Pre-Monti Follies. Pre-Monti Weekend is a time for prospective students to get a glimpse of life on the Monticello campus. From the minute she arrives the guest finds herself in a whirlwind of weekend activities. On Friday she has a chance to see Monticello at work in classes. She becomes even more acquainted with present students• at Twilight Dinner and meets the faculty and staff at a formal reception. At an open house in Fobes and Wade classrooms, she learns first hand of courses offered and the type of instruction at Monticello. A Cabin party concludes

night-time activity.

Saturday begins at a morning convocation with a talk from President Duncan Wimpress, followed by an explanation of academic terminology by Dean of Faculty, and a round of counseling sessions with the Director of Guidance and Admissions Counselors. Afternoon fun consisted of a demonstration of acquatic skills by members of Aqua Ducks and Marlin Club, and a sports playday. Pre-Monti Banquet was followed by the Pre-Monti follies. The "follies" program this year was based upon Broadway's 'New Faces'' and featured original songs and dance routines, comedy acts all blended with songs from "Getting To Know You," to "Everything's Coming Up Roses." Saturday ends with a midnight pajama party. Here, the Pre-Monti girl gets a look at Monti's "night life", and a style show gives her ideas about dress at Monti.

Pre-Monti Weekend is a unique event for a college, giving interested high school students a preview of college life and of preparatory school and a first hand knowledge of Monticello and its activites.



Prospective students are shown on their tour of the stables and other recreation areas. At least most of those posing are prospective students!



Where do we go now?



Alum "signing in" for Homecoming Weekend.

Homecoming: Varied Plans First Program Feature

The First Annual Homecoming was a time for former students to return to Monticello, reminisce a bit, and receive a report on the Program for Progress and present school activities. Guest speaker for the Homecoming Luncheon, the main event of the two-day program, was Dr. Chester Alter, Chancellor of the University of Denver. Several alumnae from the Denver School were also present to hear Dr. Alter speak on "The Role of Alumnae in Developing the College".

Other events of Homecoming Weekend were the student-conducted chapel service, a faculty-alum coffee hour, and a business meeting of the National Alumnae Association. During the workshop series, which was the center of activity, Dean John D. Schweitzer discussed the Inter-Cultural Transfer Program, Mr. Quentin Bogart spoke on the organization of Alumnae Admissions Representatives, and Miss Isabel Phisterer explained the Honors Course plans.

Though the attendance of this event was not as high as was anticipated, the program included an active list of events which promises to be expanded in future years.

Alums discussing past times at Monti.





Dr. Chester Alter

Alumnae and faculty meet in Homecoming Week-end coffee hour.



Doll Dinner: Traditional Banquet







Nancy Seacrest, the newly-elected Monticello Christian Association preparatory school junior representative, has accepted her corsage from Charlotte Fredenburg, the senior representative.

Suzy Reed and Judy Smith begin the decorations for the Doll Dinner,

Head table, in a motif of pink backed by an angel mural, depicting the theme "The Littlest Angel" is prepared for the banquet.

Winners of the doll contest posing with their contributions are Mary Barber, with the most original; Cary Hoffman, with the funniest; Mr. Lloyd Morgan, with the best faculty doll; Elaine Campbell with the best dressed; and Miss Evelyn Trennt, with the best handmade doll. Not pictured are Mr. and Mrs. Walter Rousseff, winner of the most outstanding stuffed animal contest; Mr. and Mrs. Paul Cooke, with the prettiest; and Mr. John MacDonald, with the best foreign doll.





Dean and Mrs. John D. Schweitzer and Mrs. Marguerite Campbell enjoy the doll exhibit.



A preparatory school committee composed of Nancy Doble, Leslie Linderman, Jean Borlaug, Sandy Bornholdt, Jo Ann Borgeosen, and Ellen Watt who are pictured from left to right, are shown packing the dolls for distribution to charity organizations.

One of the most impressive social events at Monticello is the annual Doll Dinner which is sponsored by the Monticello Christian Association. The entire student body plans and attends this affair which, begun by Miss Harriet Newell Haskell, early principal of Monticello, has a long tradition behind it dating from 1897. No longer luncheon, as it was in Miss Haskell's time, the banquet is held just prior to Christmas vacation and is followed by the Candlelighting Service in the Benjamin Godfrey Memorial

Chapel.

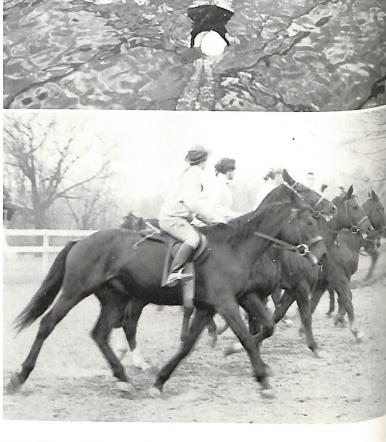
Awarding prizes for the funniest, the prettiest, or the best of another category of dolls, introducing new Monticello Christian Association board members, seeing the dolls on display in the library — this is all part of the Doll Dinner tradition. Its purpose is fulfilled when the dolls which have been donated by the students and faculty are packed and sent to area welfare organizations for Christmas gifts to underprivileged children.



The Choir and Glee Club are featured at the Candlelight Service.

Spring Events

Springtime brings to Monti's campus a host of annual events to be planned and carried out with that typical "pep and go." The combined effort of the Marlin and Aqua Duck clubs produced a March spectacle of "Colors" at the water pageant. Everywhere the words, "Remember when . . . ?" meant the last weekend in March had been set aside as Alum Weekend. A fun-filled weekend with "Our Best Beaus" high-lighted the busy month of May. The annual Horse Show brought honor Monti's way again. It was a whirlwind of season's activities which culminated in the events of June Class Day and Graduation.

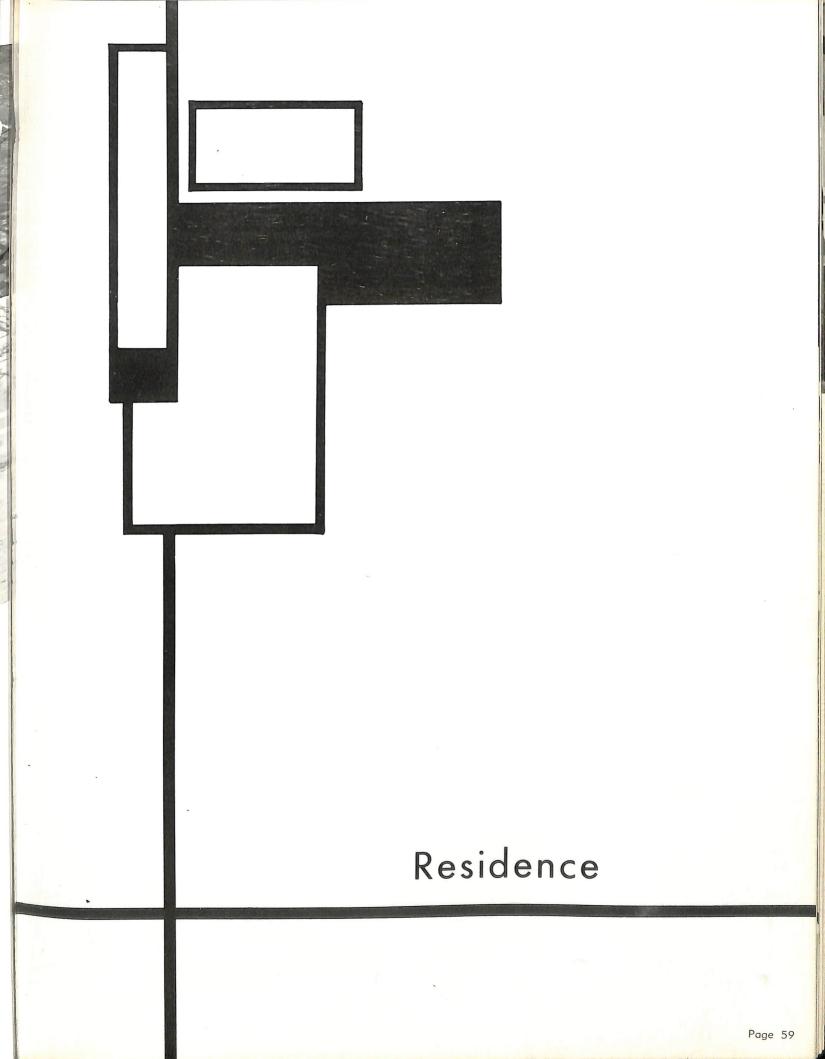


Dads and daughters dine in Fountain Court during Dad's Weekend.



Riders prepare an equestrian display for the annual Horse Show.

Aqua Duck and Marlin Club members practice floating formation for the Water Pageant.





Residence

Each lives in the dormitory or house over which she has charge, and each is well known by all the students who live there. These ladies have made a career of managing the dormitories well, and they are, without question, familiar with everything from the illegal use of a hotplate to being sure that students don't skip Chapel to watch "Maverick."

They serve as hostesses in the information office receiving gifts, flowers, packages,



As head of residence, Mrs. Vivian Harkins, pictured above left, is busy both day and night with the girls under her supervision. She performs the innumerable tasks from taking care of social permissions and invitations for over-nights and long weekends to assuming additional responsibility when the Dean of Students is absent.

"Mom" Breeze is a delight to all who know her or have had her as a housemother. She has a variety of interests ranging from jigsaw puzzles to camping, conversation pieces which delight her companions.

After being at Monti for nine years, she has an understanding of the girls and is always aware of a new face or of a person in need, and quickly volunteers her help.

Though it is only her first year at Monticello, Mrs. May has gained a respected place on the campus. An easy person to talk with and to confide in, she helped many a student. She is a woman who thoroughly enjoys both her work and her hobbies. Mrs. May is characterized by her quick humorous remarks and ability to help people always be at ease.



An admirer of originality and individuality in people and in occupations, Mrs. Effie Edsall is definitely an attribute to Monticello. Warm and understanding, she has made many friends in both the preparatory school and college. Her diversified duties on campus have included everything from hostessing at the Information Office, to checking on "out of order" washing machines.



Counselors

cakes, and special delivery letters for students, offer a pleasant conversation as they proctor at night, a smile in the halls as they pass, and a friendly talk about a student's personal problems.

They make it their business to be well informed on every phase of dormitory life and to offer the greatest help possible to

their residents.



Housemother to Haskell House, Fern Hudson is a warm and friendly person. She takes a genuine interest in all her girls' problems and is always willing to help each and every one. Her sweet and understanding personality has made her one of the best loved persons on campus.



"This is your home away from home; let's treat it as such, and build a happy family." This is the philosophy of Mrs. Cornelia DuHadway, housemother to the preparatory students on third Baldwin. Whether she's staying up to wait for late-comers correcting disciplinary problems, taking time to hear vacation plans, or all about THAT new boy friend, it is always done with the "happy home" in mind.

Often found in the smoker with the students or in her food-filled office, Mrs. Alice Powell may be identified by her love of bridge games with the girls, her passion for watching the "Jack Parr Show" and her striking sense of humor. The Haskell House counselor is a rare person blending charm and humor with executive capacity.





Home was never like this.



When is he coming?

Preparatory Dormitories

Some fifty preparatory students are housed on third floor Baldwin. This is the only area in this dormitory which houses preparatory students, as the other floors are inhabited by college students. Baldwin students have found their housing accomodations to be very handy due to the easy access of classrooms and the dining room three floors below. Outstanding in this area is the Baldwin smoker, a "Grand Central" for all preps. Here one may find everythinga dance, a discussion, a bridge game in progress, or a student cramming for that big test. PLEASE turn down your record player!

The most modern of all dormitories, Haskell, is situated some fifty yards from the main buildings. The most attractive room in this sandstone brick dormitory is the drawing room which is decorated with floral print covered furniture, backed by knotty pine wall paneling. Students may well be proud of this room and of the modern housing facilities provided. An advantage of these facilities is the arrangement of students living in suites. Yes, Miss Little, of course we'll close our smoker every night at eleven!??

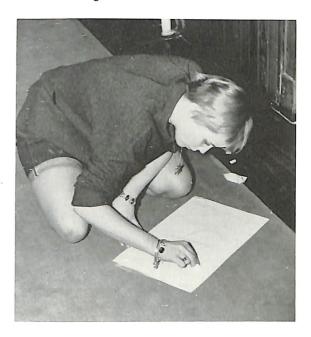


But, Pamper, you HAVE to take a shower now!



All at once?







Kell and Clay called again!



Remember, "for best results study in a quiet environment."

College Dormitories



Climbing three flights of stairs just doesn't give a girl enough exercise.



Who's next?



How do all those girls on first floor Baldwin ever make the Dean's List?





Knit one, purl two - it's a fourth floor fad but everyone else joined in.



Some study sessions on "second Baldwin" aren't so serious after all.

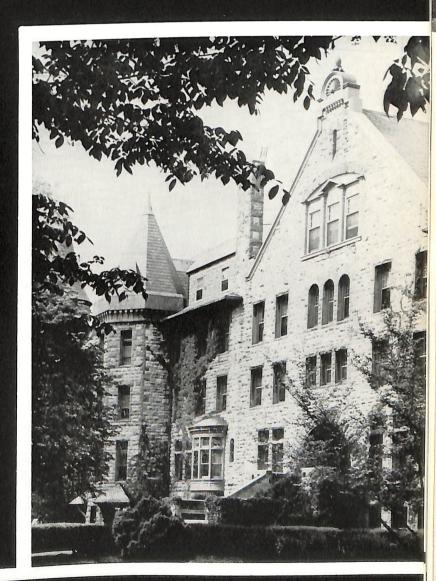
A sunny view of the South Campus or the "shady side" overlooking Fountain Court — Bridge games in the hall or a concentrated study "session" in someone's room — Monti's dorm life is found at its opposite poles in Baldwin Hall. The first and second floor house primarily college juniors and seniors and mean (we always hope) peace and quiet after a day of classes or an afternoon of horseback riding, basketball, or tennis. Who was that phone call for?

Three floors of "homes away from home" house college students on the second, third, and fourth floors of Caldwell Hall. The Alumnae Room, several administration of fices, the Student Lounge, Meditation Room and Drawing Room are all on the first floor. It's the juniors' own haven on modern fourth floor with a bird's eye view of Back Campus or directly east to the Chapel. Always there are the favorite Tower Rooms or the Crow's Nest. And when will they ever open 212?

The College

College

- a new world of wonderment where study begins at 12:00 a.m. . . . where instructors assume one knows the facts . . . where past experiences suddenly become relevant and applicable to every new situation
- a composite of new faces across the hall or in math class . . . offering encouragement or forecasting fun . . . many remaining for a lifetime, others somehow forever nameless . . . or soon forgotten . . . each one unique because of the Individuality and fascinating self-expressions of the possessor
- a life of new activities meeting and discussing ideas . . . devoting time to Tri-Key, G.W.B., or TIMES . . . answering the leader's plea, "We can do it if we all work together"
- a time to build upon an established foundation . . . a life of beauty, democracy, dignity, friendship, loyalty, service, and wisdom



Founded in 1835 on what was then "Scarritt's Prairie," today's Monticello College is a fully accredited and nationally recognized non-sectarian college for women.

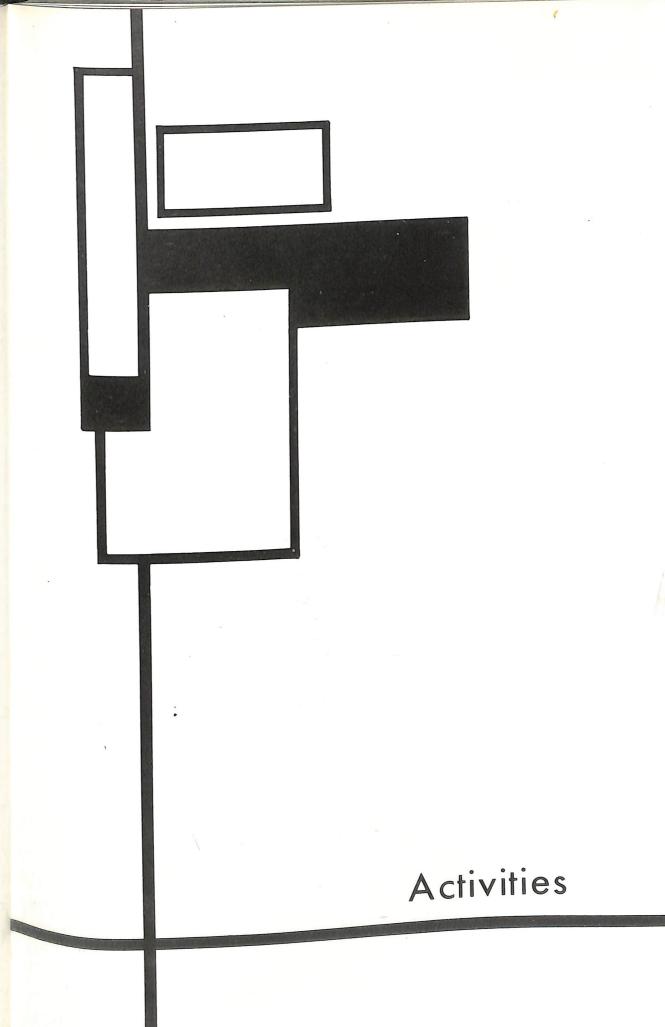
A two-year liberal arts school, Monticello has programs in art, music, and drama complementing the basic curriculum. Students may transfer to four year colleges or universities, take part in the Intercultural Transfer Program or pursue a two-year certificate program.

Monticello's small classes permit informal discussion and questioning of the instructor in an intellectually stimulating atmosphere. The student is made to feel at ease in groups of five to 25, and can progress beyond the limitations of the textbook with personal direction from the instructor.

In the woman's college the student is free of non-academic interruptions during the study week. She does not compete with men for grades or campus leadership, and the college concentrates all its resources on her eduction.

Learning to live with different types of young women, sharing responsibility, and achieving social competence are important values to be gained from Monticello.

The life presented on these pages is the source of this achievement — a life filled with traditional and spur-of-the-moment activities, and a variety of organizations which count on the people in them for their success. These personalities work together to reflect beauty, democracy, dignity, friendship, loyalty, service, and wisdom — the picture of a Monticello woman.





Serenading Mr. Murphy at the "Backwards" dinner are from left to right: Carol Angle, Wendy Bennet, and Linda Morris.

Junior-Senior Week

"Tenderly embracing the column" is Sally Chandler.





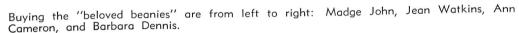
Junior Wendy Bennet accomplishes one of the little tasks assigned to her as a group of stern seniors observe.

Junior-Senior Week, commonly called "hell week" is a tradition at many colleges throughout the country and Monticello is no exception. After weeks of wearing gold and black beanies, the Juniors were informed that "The Week" was officially beginning. During this week the secretly elected Heavenly Eleven, center of all Junior-Senior Week activities, planned such events as Beatnik Day, Blue Mondal, and THE test.

Behind the fun and foolishness is a more important purpose. The Juniors will soon be electing their members to various positions of responsibility and to vote intelligently and to have a united class, each member must know the others well. Junior-Senior week acquaints new college students with Monticello and its traditions, and helps them to realize that they are part of a great institution.



Angels of the "Heavenly Eleven" are pictured, first column: Nancy Ullman, Julie Perry, Trinka Bush, Andy Jacobsen, and Rosemary Williams; second column: Judy Hughes, Kathy Pierce, Lynda Casteel, Nicky Ross, Hallie Williams, and Kathy Lass.







Student Council president, Mar Sue Zook and Social chairman, Judy Manternach, were only part of the "rule-breaking" Student Council members serving one "fun night!"

Fun Night Dinners

Impromptu dinners, usually termed Fun Nights, are some of the most surprising events the college social committee has up its sleeve. The first one, which was held in October, was really a shock to the incoming juniors. Everyone was allowed to wear bluejeans to dinner, and the tables were decorated with red checkered table cloths, and colorful cafe' candles. Music helped to set the stage for the atmospheric dinner.

The Halloween dinner party was another funfilled night. Students dressed in costumes, with Gail Findley and Kathy Pierce winning all awards when they dressed as Lucy and Flossie, two favorite college housemaids. One February evening, Student Council members took their turn at waitressing. They were dressed in garb which would break any dress regulation in the Black Book. Fundinners are a welcome respite from the usual formal dining room attire and atmosphere. "Not Pork again!!"



Winners of the Halloween Dinner costume contest were Pat Doyle, Kathy Pierce, Gail Findley, and Sallie Woods. Several solo contributions were added to the caterpillar, winning group costume.



Carols, decorations, seasons greetings, and miles and miles of ribbon, paper and scotch tape, with a few Christmas cards scattered here and there throws Monticello into a tizzy of another Christmas. This is one of the busiest times of the year. If we are not buying dolls for Doll Dinner, we are decorating the smoker or planning what to wear to the Christmas dance.

The Smoker, decorated by the seniors for the juniors is the first evidence that Christmas is in the air. With the Christmas dance, the seniors caroling through the halls, the Doll Dinner, and sharing with others the Christmas excitement that comes just before going home made for

the full swing of the Christmas spirit.



Christmas Holidays

The senior class decorated the smoker for their thoughtful gift to the Junior Class.



Putting beginning touches on the tree are from left to right: Kathy Lass, Cam Cooper, Judy Foster, and Pat Doyle.

Candlelight service at the chapel brings thoughts of yule and home very close.



If only George Washington could see us now!



Junior Committee members from left to right, back row: Susie Reed, Molly Singleton, Connie Sanders, Sally Chandler, Ginny Graham, Sherry Hubbard. Second row: Peggy Anderson, Judy Morgan, Neosho Chandler, Dasa Volk, Joan Haberkamp. Third row: Suzanne Hayes, Judy Peterson, Suzy Seaman, Lettie McWhirter, Judy Smith. Front row: Dianne Wall, treasurer; Ann Cameron, secretary; Sherry Veller, vice-president; and Sharon O'Melia, president.



You 'n' I 'n' blue Hawaii!

"G.W.B."

and

Recognition

"Big Wide Wonderful World" was this year's theme for the annual George Washington Birthday Banquet and Ball. The traditional Minuet led the guests into the "World Beneath the Sea." This King Neptune's dinner was highlighted by songs, speeches, and the presentation of the Junior Class officers. Couples attending the ball went on a "Venetian Holiday" and paused for refreshments in the smoker in one of the new states — Hawaii or Alaska.

The Candlelight Recognition Service which customarily follows "G.W.B." was held the next evening in the Chapel. Symbolizing the bond between the classes, the Senior Class President presented the Scroll to the Junior Class President, and the juniors were formally recognized as the Class

of 1961.



Jeanne Watkins, Lynne Baird, Judi Metzger, and Cindy Scoular decorate for the ball.

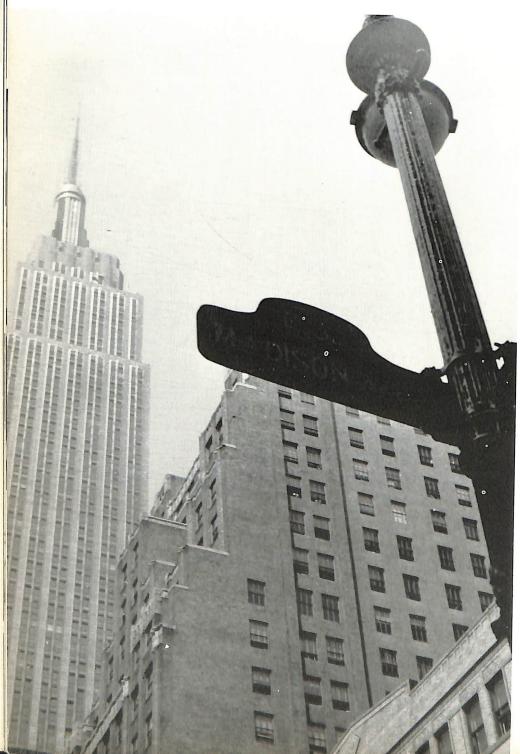


Dianne Bowman and Letty MacWhirter take part in the Candlelighting ceremony at Recognition.

Spring Vacation in the East



Rockefeller Plaza



All aboard! Bound east for ten fabulous days. Cab drivers that race to "toity toid streets," shopping along 5th Avenue, lunching at an Automat, Manhattan at night from atop the Empire State Building, the world under one roof at the United Nations Building—this is New York City. Next stop — Washington D. C.! Cherry blossoms, the Lincoln Memorial at night, all those White House Chandeliers — picture post cards come to life. These are the experiences of the girls who take the college sponsored spring vacation trip, with Mrs. Duree as their Chaperone. Added to the fabulous thrill of New York City and the American dignity of Washington, D. C. are those special side trips to West Point and Annapolis. It's a trip well worth those screaming feet.

RKO Building



Madge John, Judy Smith and Ann Cameron and their dates at one of several mixers planned by the Social Committee throughout the year.



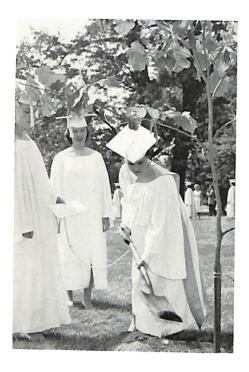
That time you relieved the tension by bowling a game of — oh well, it was fun! And the intriguing conversation at "that" mixer. These in addition to all the other many Monti specials fill our leisure time with wonderful memories.

Susan Crocker and Sue Clark spend an afternoon at one of the area bowling lanes.

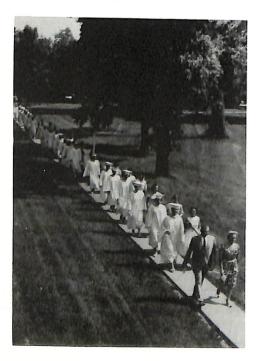
Dr. Wimpress presenting the diplomas to the college seniors.

Graduation

Dr. Wimpress and Mrs. Spenser T. Olin are pictured below leading the college in the class day activities.



Below are graduating seniors planting the traditional tree.

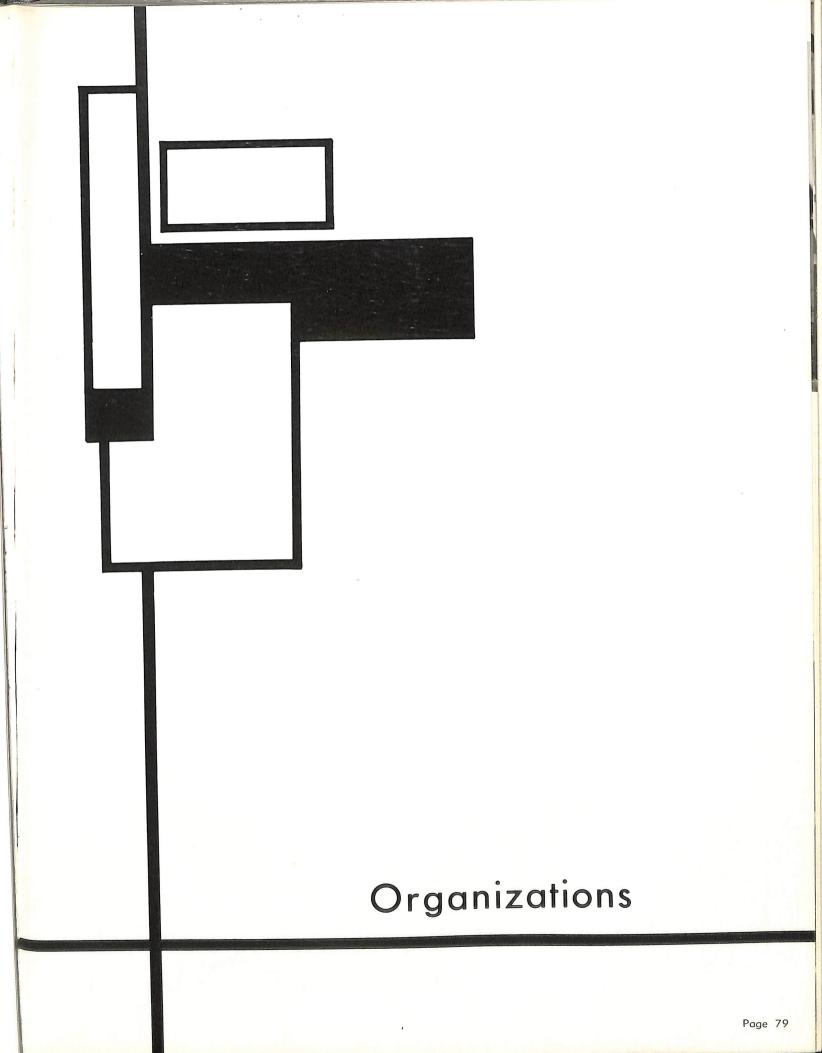




Tradition at Monticello hits a peak at Class Day ceremonies. From the march down senior stairs to the planting of the class tree, echoes of those gone before us are always present. It is here on the green lawn in front of the Evergreens that the juniors robe the seniors, a tree is planted, and one more link is added to a chain. The new link symbolizes a closing phrase in the lives of the seniors, while the juniors eagerly look forward to the year to come. With the presentation of diplomas at graduation by President Wimpress one more year has come to an end.

Participants in a pageant to choose the girl who represents the ideals of Monticello are pictured here.







Student Council members, back row, left to right: Nancy Ullman, Nickey Ross, Kathy Pierce, Rosemary Williams, Kathy Lass, Camille Cooper, Hallie Williams and Judy Foster. Front row: Dianne Bowman, Anna Augustine, Judy Manternach, Judy Frederick, Gail Findley and Andrea Jacobsen are guided by their president at right, Mar Sue Zook.

Student Council



Monticello Student Council symbolizes the democracy and the honor that her students are pledged to observe. The Student Council, the main governing body, has been given the power to recommend to the President, propose legislation affecting student life, serve as disciplinary council and give official expression of the student body.

The membership consists of the class and club presidents, the house council, social, and sponsor chairmen, and the editors of the publications. The Student Council officers are elected by the entire student body

student body.

"Stuco" aims to co-ordinate the student government and activity programs. It functions under the guidance of the adviser, Mrs. Florence Duree.

Fall election brings new members into the student governing body. They are Sharon O'Melia, Junior Class President, Suzanne Hayes, Recording Secretary and Mary Grieser, Corresponding Secretary.



Honor Board members, back row, left to right: Nancy Ullman, Sherry Veller, Mar Sue Zook, and Sharon O'Melia. Front row: Anna Augustine, Gail Findley, President; and Dianne Bowman.

Monticello has always been proud of her Honor Code. It puts an individual emphasis upon the trustworthiness of every girl. The responsibility of the Honor Board is to uphold the academic honor code and investigate cases of its violation. This Board is composed of the president of the Monticello Christian Association, the Sponsor Chairman, the chairman and vice-chairman of Junior Committee, president of the Senior Class, and the president of the Student Council. The vice-president of the Student Council serves as president.

House Council members, top to bottom: Gail Findley, Trinka Bush, Sara Beal, Andrea Jacobsen, Patsy Williams, and Kathy Pierce and Rosemary Williams, the co-chairmen.

The purpose of House Council is to interpert and enforce the rules that are necessary in such a close-knit community as is Monticello. When a student breaks a dormitory regulation, she is requested to appear before House Council which in turn decides her penalty. House Council is composed of two senior chairmen, the vice-president of the Junior class, the president and vice-president of Student Council, and the floor proctors. It functions under the guidance of Mrs. Florence Duree.





Miss Isabel Phisterer congratulates new members of Phi Theta Kappa, Anna Augustine, Lynda Casteel, and Peggy Anderson.

Phi Theta Kappa

Phi Theta Kappa is an honorary national scholastic society for junior colleges. Monticello's chapter is Eta Psi. Membership is open to all students holding a grade point average of 3.6 and excelling in citizenship and service work. The purpose of Phi Theta Kappa is to develop character and leadership and to promote the ideals of scholarship.

Members do not meet as an organization, but serve as a goal to other students. The new members are elected each year to assume the responsibility of upholding the purposes and ideals of Phi Theta Kappa.

Members of Phi Theta Kappa are from left: Judy Foster, Camille Cooper, Gwen Hyman, Lynda Casteel, Judy Peterson, Suzanne Hayes, Anna Augustine, Susie Reed, and Peggy Anderson.



Tri-Key Council

Tri-Key is one of the most unique organizations on the Monticello campus. Its triple purpose is to promote loyalty, friendship, and wisdom. Its members accomplish this purpose in several different ways. They make new friends for the college among prospective students by working with the Admissions Office. When prospective students visit on campus it is up to a Tri-Key member to conduct them through the buildings. Another outstanding duty is to promote good public relations with the Alton business associations. As a climax to Tri-Key's relationship with future students it directs the activities of the annual Pre-Monti Weekend.



Members of Tri-Key are from left to right, first row: Gay Grenlund, Rosemary Williams, Nickey Ross, and Nancy Ullman. Second row: Sandy Mayberry, Marilyn Kerry, Mollie Singleton, Connie Sander, Nanci Paul, Sherry Veller, Natalie Carroll, and Judy Frederick. Third row: Anna Augustine, Sharon O'melia, Bette Robinson, and Judy Smith.

Hobby Horse

Members of Hobby Horse are from left to right, first row: Sallie Woods, Georgeanne Rockenbach, Jackie Jauch, Linda Hoffman, and Tena Ward. Back row: Judy Warren, Dianne Wall, Charlotte Stamey, and Judy Crippen.



Of interest to many girls is the Hobby Horse Club. Each year this organization gives several students an opportunity to further their knowledge and experience of equestrian arts through fox hunts, gymkhana — games on horseback, with groups from other schools, and hunters' trial.

Hobby Horse highlights this year were horse shows at Kansas City, St. Louis, and the International Show at Chicago. In accordance with tradition, the annual Spring Horse Show culminated a year of fascinating activities.



Monticello Christian Association board members pictured above are from left to right: Lynda Casteel, Julie Perry, Mike Reedy, Nickey Ross, Nancy Ullman, Sandy Mayberry, and Kay Crowther. Back row: Char Fredenburg, Judy Foster, Anna Augustine, Natalie Carrol, and Mary Jane Rutherford, front row.



Above a student cares for orphans at the Christmas play.



Monticello Christian Association

The Monticello Christian Association sponsors religious activities on the campus, charitable drives, and participation in community organizations.

The organziation is not compulsory, but the students support all the activities with enthusiasm and a real desire to help those in need.

During the past year the club members have entertained at the orphanage, directed the United Fund Drive, and have had the opportunity of hearing excellent speakers.

Monticello Christian Association members prepare Doll Dinner decorations in the bottom left picture.

Below Trinka Bush, Sandy Mayberry, and Mike Reedy solicit donations during the United Fund Drive.



Choir

The Monticello Choir, under the direction of Mrs. Prudence Bussey, is composed of juniors and seniors who find pleasure and satisfaction in organized choralwork. The choir makes many appearances throughout the year. These include Sunday vespers, Christmas Candlelight Service, and the spring recital. In addition to these campus activities they make numerous trips to present performances for civic and welfare organizations in Alton, St. Louis, and surrounding areas.



Choir members are from top to bottom: Michael Ann Reedy, Carol Angle, Sandy Mayberry, Toni Smith, Marsue Zook, Ann Donovan, Sherry Veller, Karen Mikelson, Julie Perry, Lynne Baird, Judy Smith, Helen Petrick, Sally Chandler, Anne Vaughn, Gail Findley, Kathy Pierce, Denise Caves, Suzanne Hayes, Dianne Bowman, Nancy Ullman, Georgeanne Rockenbach, Judy Peterson, Marilyn Kerry, Mary Grieser, Debbie Cliff, Karen Larson, Letty MacWhirter, Ann Cameron, Kathy Lass, Casey Crowther, Susie Reed, Sharon O'Melia, Gay Grenlund, Barbara Dennis, Helen Wilson, and Anna Augustine.



Triple Trio

The Triple Trio is a senior organization composed of nine of the best singers in the senior class. They make public appearances all over the Alton-St. Louis area, helping to make friends for the college. At Christmas time, besides singing at the annual Doll Dinner, they sang at the Scottish Rite Temple in East St. Louis. This organization is under the direction of Mrs. Prudence Bussey.

Triple Trio members are from top to bottom: Kathy Lass, Dianne Bowman, Gail Findley, Anna Augustine, Sandy Mayberry, Toni Smith, Mar Sue Zook, Julie Perry, and Casey Crowther.



Members of Marlin Club are as pictured left to right: First Row: Jackie Joch, Lynda Casteel, Connie Sander, Wendy Bennett, Ann Graham, and Neosho Chandler. Second row: Susan Hayes, Linda Cann, Marilyn Kerry, Gayle Iden, Pat Doyle, Camille Cooper, Diane Wall, Anne Vaughan, Madge John, and Sue Clark.



Perfection is a must for accomplishing a ballet



Marlin Club

Marlin Club members are students interested in increasing their ability in various phases of synchronized swimming. This year, the Marlin Club joined the Amateur Athletic Únion, attended one meet in St. Louis and sponsored a district meet on campus. Among the twenty-three entries from the college and preparatory schoolaquatic organizations, many Monti-cello girls won top honors in the exhibition. Climax of the year was the successful production of the annual water pageant, the result of a year's experience in aquatic arts as displayed through the use of group water ballet, comedy acts, and individual performances.

Just like professionals!



Back row, left to right: Nickey Ross, Julie Perry, Tony Smith, Mary Grieser, Melva Jean Smith, Trinka Bush, and Michael Ann Reedy. Front row: Vicki Skaggs, Judy Foster, Gwen Hyman, Martha Miller, and Lois Hodges.

The newest organization on the Monticello campus is an outgrowth of education class. The Student National Education Association tries to build interest in the field of teaching as a career for young women. Its constitution, when it is approved, will set a goal for all prospective teachers to work toward in becoming the right kind of teachers to guide the young minds of America.

The Drama Club was newly organized in February of this year with the goal and ideal of promoting good drama on the Monticello stage.

Amidst all the business of organizational meetings and of drawing up a constitution and bylaws, the members managed to work on the college spring play, "Letters to Lucerne." The play, which told the story of a girls' school in Switzerland, was presented in May under the direction of the adviser and drama instructor, Roy M. Carter.



Back row, left to right: Mar Sue Zook, corresponding secretary; Ann Cameron, vice-president; and Cindy Scoular. Front row: Neosho Chandler, recording secretary; Brooke Smythe, treasurer; Leslie Lewis, president; and Linda Culig.

Recreation Association

The Monticello Recreation Association offers each student an opportunity to develop qualities of sportsmanship and to grow mentally and physically while gaining an aptitude in many diversified sports. Participants are offered competition and a chance to compare perfection of skills through inter-school and intramural contests. Highlights of the year for this club which is led by the Board, included a Recreation Association banquet and a presentation of awards to outstanding performers.

Members of the basketball team practiced often to reach the top.



Nancy Ullman tried to make every shot count.

Members of the Monticello Recreation Board are as pictured from left to right, first row: Vickie Vickers, Cindy Cooper, Andy Jacobsen, President, Toni Smith and Michael Ann Reedy. Second row: Lynda Casteel, Susan Crocker, Gwen Hyman, Secretary-Treasurer, Patsy Williams, Vice-President, Mary Grieser, Ruth Levitch, Camille Cooper, and Lynne Baird.



Times

From the publications room came the clacking of typewriters; reporters were making hurried trips to the office for last minute checks on stories; and editors were frantically trying to proof read and check long galleys. This was one of the days the TIMES went to the printers.

To most students, this hurried "scatter-brained" activity which produced a readable newspaper, was what the TIMES meant. But, behind those outer signs of activity were many hours of hard work and planning, and a great deal of ingenuity, as the editors and staff planned an issue that would effectively cover all campus news that was news.

The new bi-weekly TIMES kept Monticello students and faculty well informed. Completing this job in an eye-catching manner by frequently changing layout styles was one objective of this year's TIMES staff. Under the direction of editor-in-chief Cam Cooper and adviser, Mr. John Murphy, the staff managed to meet deadlines and see a true campus newspaper provided.



Cam Cooper, editor-in-chief of the TIMES, checks over a few past issues.



Grouped around News Editor, Peggy Anderson, are from left: Tena Ward, Club Editor; Vicki Skaggs, Advertising Manager; Carol Stevens, Feature Editor; and Julie Perry, Special Feature Writer.



Dasa Volk, assistant to the editors, had many people popping questions to find out what news there was. From left: Anne Vaughn, Mar Sue Zook, Sally Fudge, Priscilla Kruger, Shari Van Seibert, Sallie Woods, Kelley Starr, and Nancy Mazzerana.

Left, Bettie Robinson, Art coordinator, and right, Sue Crocker, Photography coordinator, work with College section co-editors Natalie Carroll, and Gwen Hyman pictured in the middle.





Editor-in-Chief Judy Frederick

The Echo office at 106 Caldwell was an orderly, undisturbed office during six months of the academic year. Then without warning, the office erupted into a bee-hive of activity, with frantic, wild-eyed editors and staff members jamming every corner. It was March — deadline month for all copy and pictures to be in to the printers.

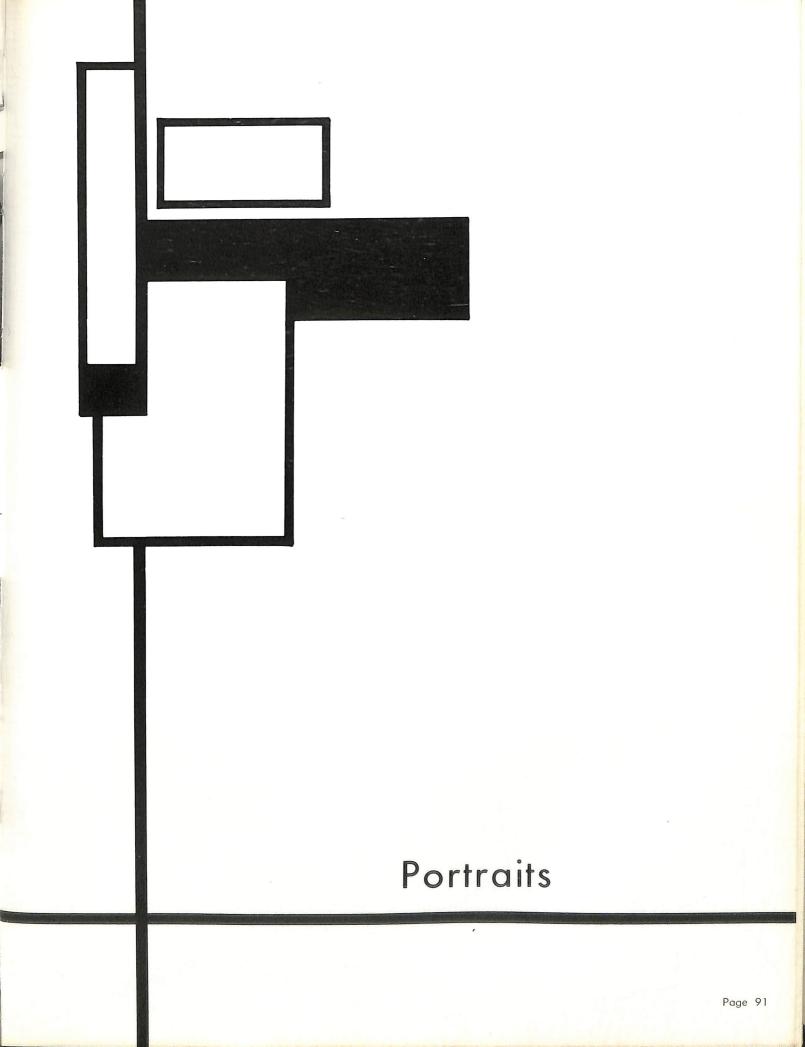
With the co-ordinated efforts of editors Judy Frederick and Jo Bunch, and the instruction and assistance of adviser, John Murphy, the 1960 Echo staff finally finished the book and re-established tranquility. The presentation of the annual at the end of the school year is testimony of the value of — teamwork!





Business Manager, Lynda Casteel, center, works with Advertising staff, Charlotte Stamey, left, and Sue Bittner, right.

Copy and Index staff, back row, left to right: Helen Wilson, Sara Beal, Copy coordinator, and Sharon O' Melia. Front row: Judy Smith, Betty Barwick, Index and Typing coordinator.





Junior Class officers wander in Winter-land. Sherry Veller, Vice-President; Dianne Wall, Treasurer, and Ann Cameron, Secretary; treat Sharon O'Melia, President, to the coolness of fresh-fallen snow.

Junior Class

It's a whirl of a first year for Monticello's juniors as they rush out of Orientation plans and into the leadership responsibilities they are expected to fulfill. Organization begins with the election of a Junior Committee and its officers who find ways of devising another new approach to the traditional George Washington Banquet and Ball. In addition, the Juniors become active members in many organizations, including Phi Theta Kappa. At the GWB Banquet, class officers are announced, and at the Recognition Service which follows the Banquet and Ball, the Junior Class is recognized as a class and for their ability to accept the responsibilities of Monticello's future.





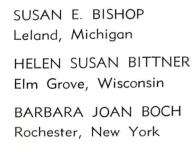
ANNA MARGARET ANDERSON Muskogee, Oklahoma CAROL ANN ANGLE Tucson, Arizona







LYNN BAIRD Omaha, Nebraska ELIZABETH LEE BARWICK Wichita, Kansas WENDY MOORE BENNETT Oklahoma City, Oklahoma









LINDA JANE CANN
Olympia Fields, Illinois
MELINDA ANN CAMERON
Colorado Springs, Colorado





DENISE CAVES Bristow, Oklahoma NEOSHO CHANDLER Evansville, Indiana





SALLY CHANDLER
Holton, Kansas

SUSAN RAYE CLARK
Birmingham, Michigan

JUDITH ANN CRIPPEN
Chicago, Illinois













LINDA LOUISE CULIG Kansas City, Missouri BARBARA JEAN DENNIS Minerva, Ohio NANCY DOBLER La Grange, Illinois





ANNE DONOVAN
Ponca City, Oklahoma
CAROL JEAN DURR
Rock Island, Illinois





SUSAN SEYMOUR GIBBS Gates Mills, Ohio RUTH ANNE GRAHAM Birmingham, Michigan







VIRGINIA GRAHAM
Scarsdale, New York
MARY KAY GRIESER
Delavan, Illinois
JOAN CAROL HABERKAMP
Forest City, Iowa

PATRICIA SUZANNE HAYES Oklahoma City, Oklahoma LINDA HILL HOFFMAN Los Angeles, California SHERRY HUBBARD Tulsa, Oklahoma







GAYLE IDEN Elgin, Illinois MARTHA JAHN Highland Park, Illinois





JACQUELINE ELLIS JAUCH Rocky River, Ohio MADGE JOHN Houston, Texas





MARY ELIZABETH KEENAN Manhasset, New York MARILYN LOUISE KERRY La Grange, Illinois PRISCILLA ANN KRUGER Fairbury, Nebraska













KAREN LARSON
Arvada, Colorado

LESLIE ANN LEWIS
Great Neck, New York

SANDRA JANE LOPPNOW
Milwaukee, Wisconsin





LETITIA SUE MACWHIRTER Grand Rapids, Michigan MARY JO MAHR Denver, Colorado





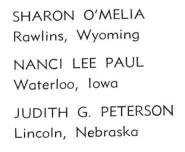
NANCY ANN MAZZORANA Peru, Illinois JUDITH ELIZABETH METZGER Omaha, Nebraska







KAREN M. MIKELSON
Waterloo, Iowa
JUDITH ANN MORGAN
Sioux City, Iowa
LINDA MORRIS
Tulsa, Oklahoma









HELEN MARGARET PETRICK Oshkosh, Wisconsin LUCY ANN PILLINGER Glen Ellyn, Illinois





HELEN SUSANN REED Lincoln, Nebraska CYNTHIA LEE RICE Dayton, Ohio





BETTIE ROBINSON
Tulsa, Oklahoma
GEORGIANN ROCKENBACH
Grayslake, Illinois
GALE DARLENE ROGAN
Lake Bluff, Illinois













RITA JOYCE ROSENTHAL
Glencoe, Illinois
CONSTANCE LOUISE SANDER
St. Louis, Missouri
CYNTHIA ELISE SCOULAR
Omaha, Nebraska





SUZANNE SEAMAN Tulsa, Oklahoma MOLLIE SINGLETON Baytown, Texas





JUDITH ANN SMITH Lincoln, Nebraska BROOKE SMYTHE Littleton, Colorado







CHARLOTTE STAMEY
Burbank, California

CAROLINE MAY STARR
Rochester, New York

CAROL STEVENS
Shaker Heights, Ohio

SHERRY LOUISE VELLER
LaPorte, Indiana
SHARI VAN SEIBERT
Grimes, Iowa
DASA ALICE VOLK
Englewood, Colorado







DIANNE MARY WALL Houston, Texas MARY TENA WARD Los Angeles, California









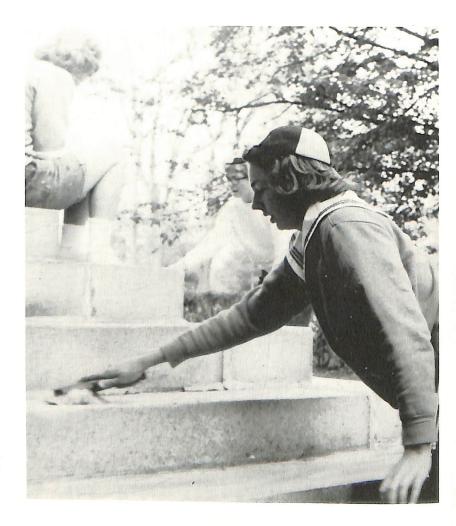


JUDITH WARREN
Palos Park, Illinois
JEAN WATKINS
Omaha, Nebraska
LINDA WHITLOW
St. Louis, Missouri





HELEN MARIA WILSON Carlinville, Illinois CAROLYN ANN WOODARD Joplin, Missouri



The price that Juniors Pay Trinka Bush watches as Juniors Wendy Bennett and Madge John scrub Senior steps of Caldwell Hall in traditional ceremony.



The college senior officers are from left to right: Sandra Mayberry Treasurer; Michael Ann Reedy, Secretary; Kay Crowther, Vice-President; and Diane Bowman, President.

Senior Class

The members of the Senior Class, under the direction of their class officers and their sponsor, Mrs. Vivin Harkins, have worked hard to make the year a successful one. Firmly believing that "Duty is ours, results are God's", they prepared to face the future. As each goes her separate way in the years to come, the memory of Monti days will dim a little, but not fade altogether, for who can forget the "sneak" and the important job of being a good sport. It is with sorrow that they depart, hoping some day to return to Monticello; and to, if only for a moment, relive those sweet memories of years gone by.



ANNA MARIE AUGUSTINE
Bethalto, Illinois
Student Council; MCA, President; Honor
Board; Triple Trio; Choir; Tri Key; Junior
Committee; Plays.



SARA LUISE BEAL
Fredonia, Kansas
House Council, Proctor; MCA; Science Club; ECHO; TIMES; MAA; Plays, Crew.
DORIS BLOOD
Dayton, Ohio
MCA; Plays.





DIANNE BOWMAN
Denver, Colorado
Student Council; House Council; MCA; Honor
Board; Triple Trio; Choir; Junior Vice-President;
Senior President.

MARCIE BRANDEL Aurora, Illinois MCA.



KATHLEEN BUSH
Denver, Colorado
MCA; Junior Committee; Plays.





NATALIE CARROLL Albuquerque, New Mexico MCA, Secretary; ECHO; TIMES; Tri Key; Social Cabinet, Art Co-Chairman; Semantics Seminar.

CHRIS CASSELLA Godfrey, Illinois MCA.

LYNDA WORTH CASTEEL Rivermines, Missouri

House Council; MCA, Cabinet; ECHO, Business Manager; MRA, Board; Marlin Club, President; Junior Committee; Fire Chief; Semantics Seminar.

DEBBY CLIFFE Winnetka, Illinois Choir; Marlin Club.





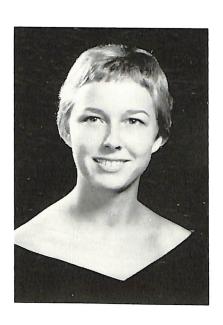


CAMILLE COOPER
Carlinville, Illinois
Student Council; MCA; Phi Theta Kappa;
TIMES, Editor; MRA; Marlin Club, Vice-President; Dean's List.



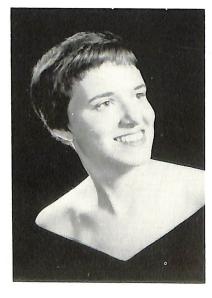
House Council; MCA, Cabinet; Triple Trio; Choir; MRA; Junior Committee; Senior Vice-President; Honors Course; Junior Maid in Court; Plays; Semantics Seminar.

ISOBEL DAVIS
Portland, Oregon
House Council, Proctor; MCA; Marlin Club; Plays, Crew.









PATRICIA DOYLE Fairbury, Nebraska MCA; Marlin Club; Semantics Seminar. GAIL FINDLEY Oconomowoc, Wisconsin

Student Council, Vice-President; House Council, Secretary; MCA; Honor Board, President; Science Club; Triple Trio; Choir; Fire Captain; Plays, Crew.



JUDITH FOSTER

Kansas City, Missouri

Student Council, Secretary; MCA; Phi Theta
Kappa; Science Club; Junior Committee; Dean's
List.





Board, Secretary; ECHO, Editor; Tri-Key; Junior Class Vice-President; Junior Committee, Vice-President; Plays; Semantics Seminar.

SALLY ANN FUDGE
Chickasha, Oklahoma
MCA; TIMES; Choir; Marlin Club; Plays;

Student Council; House Council; MCA; Honor

JUDY FREDERICK Denver, Colorado

Semantics Seminar.



TIMES; Student Director, Pre-Monti Variety Show; MRA; MCA.







DONNA HOUCHENS Denver, Colorado



JUDY HUGHES
Salina, Kansas
GWENDOLYN HYMAN
Manitowoc, Wisconsin
MCA; Phi Theta Kappa, Vice-President; ECHO,
Associate Editor; MRA, Secretary-Treasurer;
Dean's List; Science Club; Bicycle Club; Plays,
Crew; Semantics Seminar.





LEE ANN IBLER
Grosse Pointe, Michigan
MCA; Plays, Crew.
ANDREA JACOBSEN
Racine, Wisconsin
Student Council; House Council, Proctor; MCA; MRA, President.



JOAN KELLOCK Winnetka, Illinois MCA.





KAY KNIGHT
Mount Pleasant, Michigan
KATHLEEN ALICE LASS
Longmont, Colorado
Student Council; Social Chairman; Triple Trio; Choir.

RUTH LEVITCH
Kansas City, Missouri
MRA, Board.

JUDY MATERNACH
Denver, Colorado
Student Council; MCA; MRA; Social Chairman; Junior Committee.





SANDRA MAYBERRY
Crestwood, Missouri
MCA; ECHO, Art Editor; Triple Trio; Choir,
President, Vice-President; Tri-Key, Secretary,
Vice-President; Junior Committee, Treasurer;
Junior Treasurer; Senior Treasurer; Varsity
Volleyball.





MARTHA MILLER
Clinton, Illinois
MCA.
JULIE PERRY
Fayetteville, Arkansas
MCA, Cabinet; TIMES; Triple Trio; Choir.





BEVERLEE PETERSON

Ames, Iowa

MCA.

KATHY PIERCE

Des Moines, Iowa

Student Council; House Council, Chairman; MCA; Choir; Marlin Club; Junior Committee; Play; Semantics Seminar.



PAT RALEIGH
Wilmette, Illinois
MCA.





MICHAEL ANN REEDY Kansas City, Missouri

MCA, Program Chairman; Science Club; Choir, Secretary; MRA, Cabinet Member; Junior Committee, Secretary; Junior Secretary; Senior Secretary; Varsity Volleyball.

NICKEY ROSS

Kansas City, Missouri Student Council; MCA, Social Chairman; Tri Key, President; Junior Committee.

JEMELE SANDERSON
Tulsa, Oklahoma
MCA; Semantics Seminar
VICKI SKAGGS
Manhattan, Kansas
MCA; Science Club; ECHO, TIMES, Business
Manager.







MELVA JEAN SMITH Duncan, Oklahoma MCA.



TONI SMITH
Highland Park, Illinois
MCA; Triple Trio; Choir, President; MRA,
Board; Marlin Club.
SUSAN TRATT



Morris, Illinois



NANCY ULLMAN Centralia, Illinois

Student Council, Sponsor Chairman; MCA, Cabinet; Honor Board; TIMES; Choir; Tri-Key, Publicity Chairman; Hobby Horse; Junior Committee.

ANNE VAUGHAN Tulsa, Oklahoma

MCA; Science Club; ECHO; Choir; Marlin Club.



HALLIE WILLIAMS
Dallas, Texas
Student Council; MCA; TIMES; Choir; Social
Chairman; Junior Committee.





Brownsville, Tennessee

House Council, Proctor; MCA; Science Club;
TIMES; MRA, Vice-President; Junior Maid in
Court; Plays, Crew.

ROSEMARY WILLIAMS
Duncan, Oklahoma

PATSY WILLIAMS

House Council, Chairman; MCA; Choir; Tri-Key President; Junior Committee.

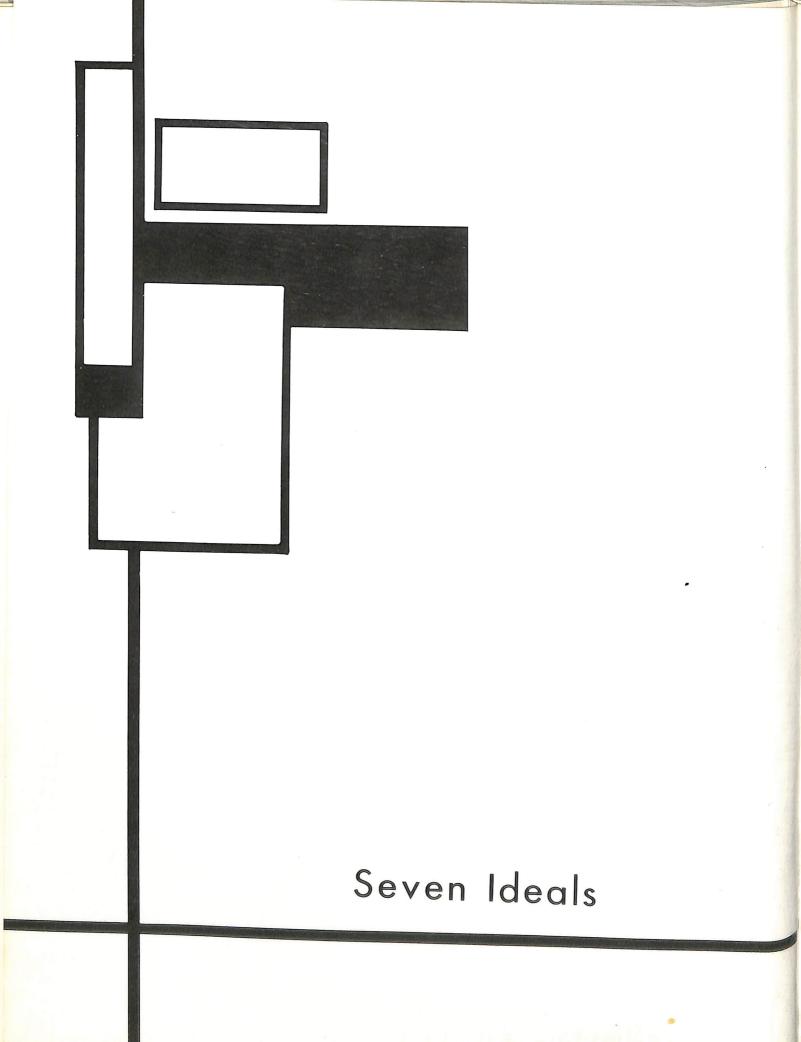
SALLIE WOODS
Kirkwood, Missouri
MCA; TIMES; Hobby Horse; Plays, Crew;
Bicycle Club.

MARTHA SUE ZOOK Louisiana, Missouri

Student Council, President; House Council; MCA, Treasurer; Honor Board; TIMES; Triple Trio; Choir; Marlin Club; Junior Committee; Plays; Varsity Basketball.









BEAUTY

Kathleen Bush



DEMOCRACY Judy Frederick



DIGNITY

Anna Augustine



FRIENDSHIP Judy Manternach



LOYALTY Michael Ann Reedy



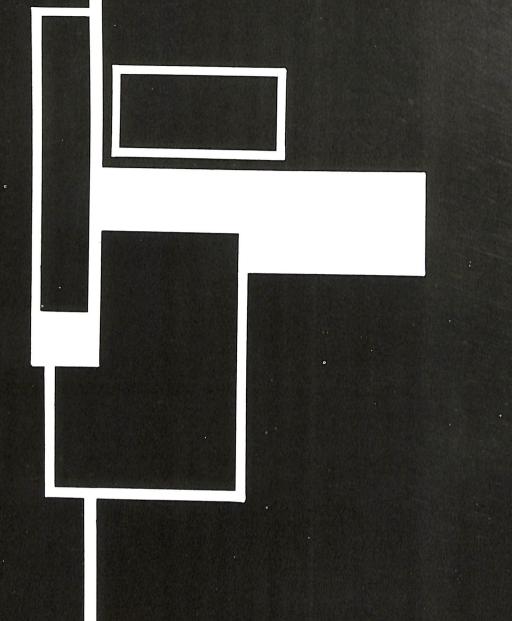
SERVICE

Nancy Ullman



WISDOM

Judy Foster



The Preparatory School

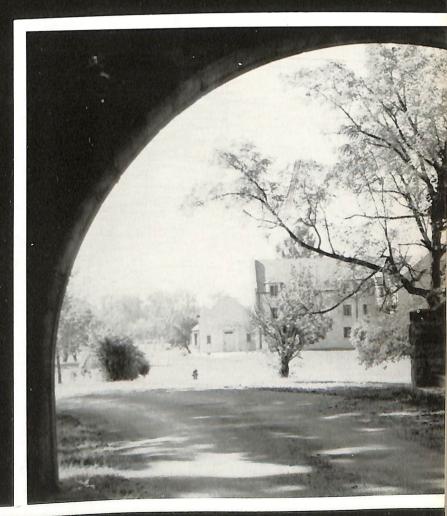
A girl with fellow students daring to ask questions . . . why life . . . what value . . . why have a purpose . . . behind the mask of academic apathy . . . beginning to build a foundation of beliefs

finding the answers through student discussion in dorms . . . after a long walk around campus . . . during smoker "gab sessions" . . . or in a book lying alone in an empty classroom . . with the personal help of an instructor and what she teaches . . . through long hours of experimentation with newly found skills . . .

evaluating and adjusting Individual expressions of temperament and moods the fun of cooperating on Jr.-Sr. Banquet . . . Roll Sales . . . Senior Carnival . . . Slave Sales . . . Winter Formal . . . the satisfaction gained through long hours devoted to Stuco, Aqua Ducks, Rocking Horse . . . the security of friendships developed through common interests

looking to Commencement, Class Day . . . sitting around one lighted candle in Haskell Smoker . . . possessing new charm . . . the qualities and values found in members of the Hall of Fame . . .

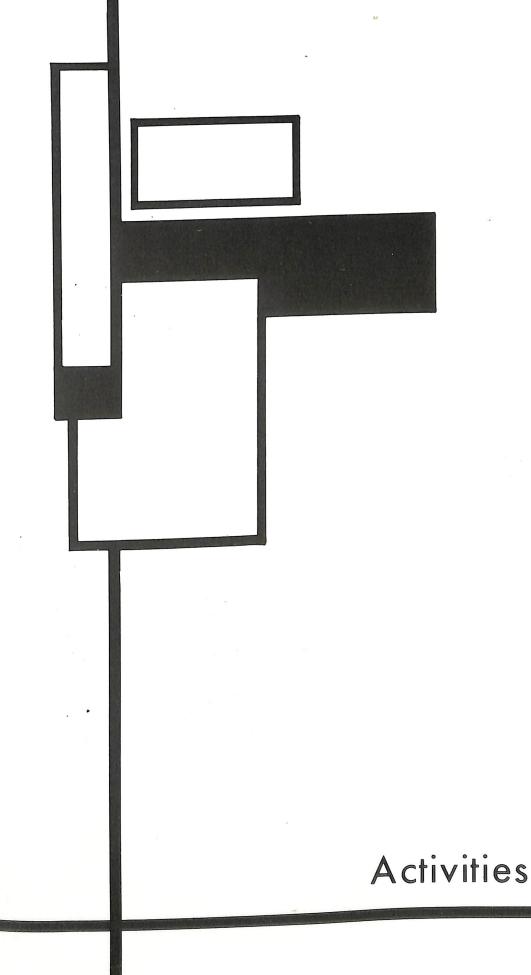
satisfied to know some of the answers . . . satisfied to have begun a foundation



Monticello's Preparatory School, recognized by the North Central Association and by the Illinois Secondary Association, and designed for college background training, is a closely-knit unit of high school students from their sophomore through their senior years. In the school there is not only an emphasis on attempting to instill a zest for knowledge and a background for college training in each girl, but there is also a real concern for each individual's need to become a well-bred woman with an understanding of the people around her and a love of life. This is accomplished through student selfgovernment, a full program of activities and organizations, individual attention to each girl, and honorary organizations for students achieving special attainments. The students work closely with the College, the faculty, and the administration in trying to achieve this goal.

Many of the following pages feature these activities and organizations. They demonstrate that Monticello Preparatory students have learned that to be actively engaged in constructive activities benefits the participants in the groups by furthering their skill and knowledge in many areas, causes them to be content in their environment, and promotes general good spirit throughout the campus. Many of the photographs are of successful organized events which highlighted the year while others are of the "unexpected" exhilarating moments.

The portrait pages, showing these students individually, are the way in which fellow students will be remembered: A book always in hand, a new hair color every other week, or at times an uncontrolled temper; These and many more are traits by which we have come to identify our fellow students and friends as individuals.



Sadie Hawkins: Hunkerin Hillbillies



Hunkerin' out!



"The party's over . . .

Everything from a "hog gore" on the leg of an Arkansas hill-billy to lessons on "hunkering" were featured at the Sadie Hawkins Dance. This activity was sponsored by the senior class as a money-making project to secure funds for the senior class gift of a school inter-com system. It was successful not only in providing part of the necessary funds but in providing unusual (to say the least) entertainment. It was based on the leap year tradition of the girls "dragging" a date. Refreshments were provided by the food committees and by a mysterious "jug of tea" which the hog-calling hillbillies brought along.

Yuletide Heightens Campus Spirit

Two weeks before last-minute shoppers even start their hurrying, Christmas plans are in full swing at Monticello, with students having celebrations before leaving campus for home. Christmas parties in the dormitories, an exchange of gifts among friends, a hurried final chapter test before vacation memory lapses, decorating trees in dormitories and in individual rooms, the Christmas play, the Doll Dinner, and Santa's visit are all part of the Monticello Christmas.

In spite of the size eighteen pajamas given to a size ten friend, the Christmas tree ornaments broken in the smoker, or the strained expression on the face of a girl who just received a gift of which she already had two, the Christmas spirit was truly present

on campus.



Ellen Saper offers Mr. and Mrs. Carter some Christmas Cheer as Sue Fox looks on.



"Dreaming of a White Christmas" are Charlotte Fredenburg and Dee Dee McFadden.

Kim Spezzano, Drew Brandel, and Mindy Levin hope Santa will bring them what they asked for.



Regardless of the streamers which tangled and fell from nervous hands of decorators perched on the ceiling-high ladders and regardless of the tape which "simply wouldn't stick" to hold the twisted streamers to the floor, the winter formal was one of the most attractively decorated dances this year. The social committee, aided by other willing students, succeeded in changing the upper gym, the usual scene of body mechanics class and volleyball games, into a summer patio expressing the theme of "June in January." All attending the dance were impressed with the atmospheric setting. But, Miss Hall, do we HAVE to decorate until midnight?

June in January



Streamer, please don't fall this time!



Having trouble?



Yes, it is a nice party.



Monti and Western

Punch is served at a Western-Monticello social.

Highlight of the combined events of Monticello and Western Military Academy was the Military Ball in which the queen and two of her three attendants were Monticello girls. Jane Carter, a striking blonde senior, was elected queen by Western's student body and Maggie Hargreaves and Dee Lyle, also seniors, were attendants. An impressive moment was witnessed by spectators as the queens and attendants individually entered the archway of sabers, made their deep and formal bows, and proceeded toward the queen's platform.

Other activities with Western have included formal and informal dances in both schools, the Monticello Carnival, and the Sunday Military reviews.

Below, Dee Lyle, an attendant, emerges from the archway and proceeds toward the platform.

Just crowned Jane Carter, queen, is radiantly happy.

Mysterious Articles Outlandish Prices





''Should we bid or not'' wonder Roby Akin, Bettye Kaplan, Miss Betty Jean Drayer, and Jane Boettger, standing; and Sue Feiner, and Mrs. Gail Myers, and Miss Marguerite Little, seated left to right.

"Going once, going twice, gone!" And Elaine Campbell was sold in the largest, but not really too large, box of all the White Elephant objects.

Many happy bidders purchased (besides Elaine) such objects of worth as a one dollar bracelet for twenty dollars and a five year old box of candy. Appropriately enough, an instructor even got a new red-ink pen of a somewhat lower value than the price paid by the purchaser.

Though many of the ''carried away'' bidders may never be out of debt again and though the auctioneer lost her voice, the junior class, sponsors of this event, was able to apply the funds for a successful Junior-Senior

Banquet.

Girlie Show, Fortunes, Balloons!



Don't move, Barb!

With a gruesome step on some unknown object in the horror house, a cup of espresso coke-coffee in the Beatnik Cafe, and an uncertain future seen by the gypsy fortune teller, any person attending the carnival found a fun-filled evening. Faculty, students, Western Military and Alton dates walked the midway provided in the upper gym listening to the hawkers and carnival barkers. A sponge throwing booth, a telegraph station, a jail, and a girlie show were a few of the other attractions. "Say, Miss Clown, you've sold that balloon to me three times already."



Combo Jan Witte, Carol Covey, Kim Spezanno, and CaMary Berry from "The Express" lend a Bohemian atmosphere to the carnival.

Mrs. Cook (I mean, Madame Fortuneteller), please give Mr. Morgan a bright future.



There's that swindler!





Some Nights; Popcorn in Place of Pencils & Books

Five no-trump, did someone say?



On several school nights Haskell was the scene of popcorn parties and once of a surprise birthday party for Miss Marguerite Little. All preps gathered in the smoker, the student council members fixed popcorn and cokes, Frenchie brought her guitar, and an early bridge game was begun. School spirit was at a peak and a relaxing, informal time was enjoyed by all.

Watch those manners!



Needs a little more salt.



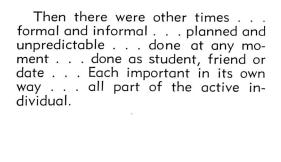
A formal dance.

Studying for literature test?



What shall we call him?

At the right, an informal conversation at a Haskell dance.







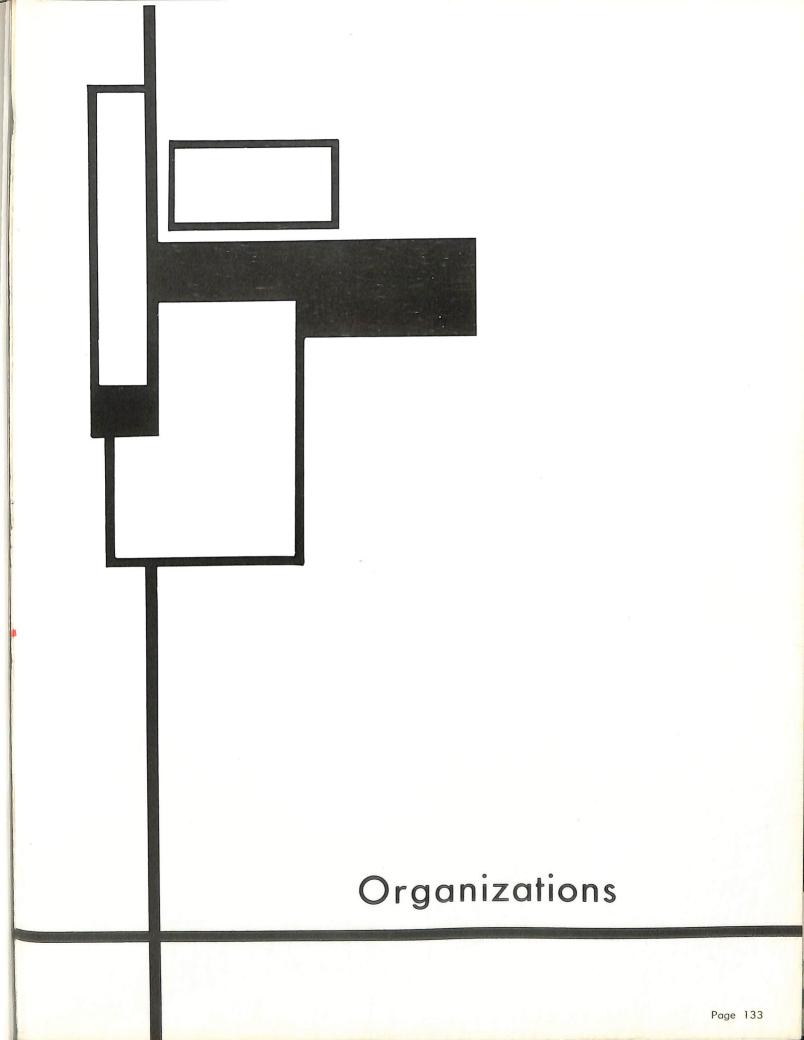
Preparatory School class day, one of the highlights of the year, features the gift of roses to the seniors. From this moment the leadership of the school is in the hands of the new seniors.



Class Day and Graduation

Tearful yet beaming, graduates finally reach the long-awaited day. They have culminated their years of high school filled with bi-weekly romances and bobby sox with tennis shoes. These years have meant a great deal to them — many and varied classes, being away at school for the first time, and becoming mature enough to step into the business or college world — but they are only too ready to try their new-found mental skills and maturity in a world whose doors are now opened wide to them.

Junior Marshals lead the senior commencement.







Student Council members are seated, left to right: Sunnie Roskam, Elaine Campbell, Carolyn Hoffman, Maggie Hargreave, Winkie Houle, Charlotte Freddenburg. Standing: Lynn Weiss, Jane Neilsen, Harriett Rost, Jane Pippin, Ellen Shubow, Jo Bunch, Dee Dee McFadden, and Jan Findley.

Student Council

In a constant effort to uphold the reputations of Monticello Preparatory School and to assist each individual who composes the school, the student council meets weekly with Miss Marquerite Little as their sponsor. They discuss problems of general concern, endeavor to promote school spirit, and review cases involving infraction of school regulations. Council members are elected by the student body to fill positions of leadership in the school. Examples of their service this year were the all-school popcorn parties, the student council backwards dinner in which the members dressed in blue jeans and bathrobes to exemplify the wrong attitude toward school regulations, and a school picnic with faculty adminstrative staff members.

Council members seem relieved to have finished waitressing the Student Council dinner. That dinner must have been little out of the ordinary!



Council Members are left to right: Ann Portis, Carol Honnold, and Genie Harris. Seated are: Mrs. Alice Powell, Housemother, Ellen Shubrew, Chris Sigwart, Mrs. Fern Hudson, Housemother, and Roby Akin.

Haskell and Baldwin House Councils

Composed of the president and vicepresident of each dormitory, floor proctors and the house-mothers, the House Councils are responsible for the maintenance of order in the dormitories. In addition to discussing policies aimed at governing the students fairly, the House Councils review the cases of those girls who have repeatedly broken the dormitory regulations. Correctional measures are administered by the councils to these offenders in an effort to make them better citizens in the dormitory and school.



Council members are left to right: Jan Nielson, Cynthia Cooper, Mrs. Cornelia Du Hadway, Housemother, Jane Pippin, and Susie Vickers.



Serving on the Preparatory School Social Board are from left to right: DeeDee McFadden, Sunnie Roskam, and Jan Findley.

Social Board

Elected by the student body, the social chairmen are responsible for adding life and fun to prep weekends with programs ranging from carefully planned formal dances to the short-notice "blasts". Preps were introduced to Western Military Academy the first week at school; got sticky at taffy-pulls and learned to "hunker" at the Sadie Hawkins Dance. They danced at formals and at sock hops, saw the Ice Follies, Paul Anka, and "Look Homeward Angel," ate at the Chase Club, saw the Kingston Trio perform and got a few autographs in the process. The social committee with their sponsor, Miss Hall, worked hard to give the school an active year.

Sunnie Roskam brightens the Christmas spirit by beautifully decorating the prep bulletin board, one of many Social Board jobs.

Thespians and Drama Club



From left drama club members are, front row: Jane Boetger, Jean Shulman, Sandy Parker, Harriet Rost, Sally Peterson, Mary Barber, and Audrey Weiser. Second row: Sandy Bornholt, Linda Taxon, Isabelle Clark, Bettye Kaplan, Jo Ellen Hickman, Mary Jane Rutherford, Julia Crane, Theresa Turner, Sue Fox, Peggy Pedigo, Cheryl Aber, Carol Honnold, and Cyndy Cooper. Back row: Jo Bunch, Pam Green, Sue Feiner, Dottie Payne, Vicki Vickers, Aljean Otto, Jane Pippin, Barb Fuller, Melinda Levin, Marie Habbegger, Dee Dee McFadden, and Ann Claflin.

Drama Club is composed of a group of students interested in all phases of the theater. These girls not only learn to act, but they learn techniques of stage set construction and of makeup application. Meetings of the drama club are under the supervision of Miss Nancy Jane Hines.

Eligibility for Thespians, a national organization, is based upon an accumulation of points gained through participation in dramatic productions. Thespians at Monticello are responsible not only for the initiation of new members at a candlelight service in the Haskell drawing room into their own group but for organizing and leading the drama club. Miss Nancy Hines sponsors this honorary group.



Thespians and officers of Drama Club are from left: Vicki Vickers, Jo Bunch, Sue Feiner, and Mary Jane Rutherford.



Members of Monticello Recreation Association as pictured above are, from left to right, Top row: Dee Jenkins, Jeannie Borlaug, Harriet Rost, Glaurie De-Renne, Sandi Sugarman, Kathy Lamb and Susan Vickers. Second row: Melinda Levin, Marie Habbegger, Nancy Seacreast, Barb Stern, Robin Eddy, Aljean Otto, and

Judy Wilson. Third row: Leslie Linderman, Judy Sincler, Sue Fox, Linda Taxon, Roby Akin, Lynne Miller, Pat Moorhead, and Jane Eschenbrenner. Fourth row: Carol Honnold, Lynne Weiss, Cindy Cooper, Annis Cross, Vicki Vickers and Sandy Bornholdt.

Monticello Recreation Association

Monticello Recreation Association, the school athletic organization, is headed by a college-preparatory board which leads the participants in voluntary sports, in interschool meets, and in intramural contests. Through this organization, which is sponsored by Miss Shirlee Hall, Monticello girls acquire new athletic skills, have an outlet for their energies, and learn about various sports.



Aim well, Cary! Thanks, Janie!

Rocking Horse

Members are, Kathy Lamb, Harriet Rost, Lynne Miller, Paula Mann, Peg Pedigo, Pat Haug, Judy Wilson, Maggie Hargraves, Jayne Pippin, Elaine Campell, Jayne Galley, Annis Cross, CaMary Berry, Dee Lyle, Jo Ellen Hickman, Ann Claflin, Cheryl Aber, Julie Harmon, Kim Spezzano, Julanne Portis, Ann Dean, Glaurie DeRenne, Maryl Mitchell, and Helaine Suckle



Rocking Horse, the equestrian club, sponsors tours to such events as the Kansas City Horseshow and presents its own shows on campus. Under the instruction of Mr. Robert Shewman, members are taught various methods of horsemanship which they practice in both indoor and outdoor rings. These include learning types of saddles, methods of saddle seating, and breeds of horses. This year a drill team was added to the club program to perform for the Gymkhana between Monticello and MacMurray.

French Club provides enjoyment as well as education on the customs of France for its members. The Christmas Party, and trips to French movies in St. Louis, under the supervision of Mr. Herbert Woodbury, are examples of such. Slides depicting French-speaking countries and guest lecturers are types of scholastic benefits derived in this language club.



French Club

Members are: Marie Habbegar, Judy Sincler, Mr. Herbert Woodbury, ad-viser, Ellen Watt, Glaurie DeRenne, Susan Fox, Aljean Otto, Harriet Rost, Jayne Galley, Chris Sigwart, Dee Lyle, Pat Moorhead, Roby Akin, Pat Haug, Leslie Linderman, Julie Harmon, Isobel Clark, Peggy Pedigo, Jo Ellen Hickman, Sandra Bornholdt, Charlotte Fredenburg, Carol Honnold, Sally Peterson, Lynn Weiss, Judy Weinstein, and Ellen Shubow.

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The members of Spanish Club: standing, left to right: Lynn Miller, Sue Baker, Cary Hoffman, Ann Portis, Sue Johnston Julianne Portis, Maggie Hardgreaves, Chris Sigwart. Seated: Robin Eddy, Pat Moorhead, Kathy Lamb, Nancy Seacrest, Barb Stern, Judy Wilson. On the floor: Marsha Scott, Judy Vickers, Melinda Levin, Jeanie Borlaug, Pam Green, and Lois Weinstein.

The language lounge, as seen below, is a place where students may relax, use the new equipment or learn more about a language.

Spanish Club

Members of Spanish Club are those interested in Spanish people, their language and customs. Guest speakers, regular meetings, trips to Spanish celebrations and restaurants and a pinata-breaking Christmas party are some of the activities of this club sponsored by Dr. Paul Cook. Habla espanol? Un pocito!



Booster Club and Art Club



Promotion of school spirit, introduction of new students to the Monticello campus, and initiation of prospective students in the club members' home town area to the ideals of Monticello are all part of the Booster Club members responsibilities. These functions are carried out under the directions of Mr. Quentin Bogart, Monticello's Director of Admissions.

Maggie Hargreaves, left, and Dee Dee McFadden, right, represent the Booster Club.



Art Club members learn to appreciate the fundamentals of good art forms and they gain a basic knowledge of the masters' works as well as endeavoring to apply these techniques to their own projects. This is accomplished through afternoon workshops under the supervision of Miss Claire Heidenreick.

Art Club members from left to right are: Aljean Otto, Genie Harris, Melinda Levin, Annis Cross, Jane Eschennbrenner, and Nancy Doble.

Preposterous and Literary Magazine



The Preposterous staff seated clockwise include Elaine Campbell, Sandy Bornholdt, Jo Bunch, Dee Dee Mc-Fadden, Sandy Parker, Jeri Metzler, editor; Pam Green, Carol Honnold, Marie Habbegger, and Julie Crane.



Under the direction of Miss Nancy Hines the staff has kept students well informed as to the latest happenings in the dormitories and the current gossip about the campus, as well as publishing the birthdays of all prep students. Monthly, the mimeographed publication has also featured several serials and the new "orchids and onions" column in which student opinion is well represented.

A compilation of the outstanding literary compositions of the Junior class, the literary magazine has served to illustrate the potential creative ability of the students as well as to stimulate the students in their writing. Miss Nancy Hines sponsors the student editing and publishing staffs.

Left to right are the Literary Magazine staff. Front row: Elaine Campbell, Pat Haug, and Ann Claflin. Second row: Jean Borlaug and Lynn Weiss. Back row: Sue Johnson and Cynthia Putzell.

National Honor Society



Honor Society members from left are, front row: Maggie Hargreaves, Sue Shelton, Jane Galley, and Sandy Bornholdt. Back row: Elaine Campbell, Winkie Houle, Carrie Hoffman, and Ellen Watt.

Honor stood on a pedestal, Assailed by a covetous crowd; Feigning not to bow her head, Deigning not abuse to dread, Unmindful of their cries.

Angry and jeering they turned away,
And scoffed at the steps to her height —
A path which seemed too long and steep —
A path they deemed too hard to keep,
And honor stood alone.

The Ann Whitney Olin chapter of the National Honor Society which is sponsored by Miss Betty Jean Drayer is an honorary scholastic organization. Entrance into this group is based on a student's possession of an outstanding record in academics, an exemplary character, and a superior leadership ability. Announcement of students eligible for this group is made at honor roll dinners by Miss Drayer.



Ellen Watt, new initiate, is congratulated by Miss Betty Jean Drayer, sponsor, as she receives her corsage.



The Monticello Christian Association includes a majority of the student body.

Monticello Christian Association

Members of the Monticello Christian Association have shared their religion by promoting a United Fund Drive, presenting a fashion display to the student body, sponsoring the Christmas Doll Dinner, inviting lecturers to meetings who will broaden the members own religious understanding, and participating in such charity projects as the clothing drive for the needy and the Memorial Hospital Students aid program. This group is assisted by Mrs. Lloyd Morgan, sponsor.

Charlotte Freddenburg, senior representative of the association, models for a fashion show.



Entering the water, Dee Dee McFadden is preparing to do an exotic swimming number.

Aqua Ducks

Aqua Ducks is the aquatic club consisting of a group of students from the preparatory school. These girls are chosen by Mrs. Curtis Hunter, club sponsor, and the more advanced club members, on the basis of their ability and willingness to perform in group productions or in single routines. During the year, Aqua Ducks joined the Amateur Athletic Union, sponsoring one meet and attending another meet in St. Louis. The spring water pageant was produced with the joint cooperation of the Marlin and Aqua Ducks Clubs.



Showing floating patterns, the members of Aqua Ducks prove themselves to be excellent swimmers.

The members of Aqua Ducks are, standing, left to right: Roby Akin, Judy Sincler, Ellen Watt, Ann Claflin, Robin Eddy, Jan Neilson, Ann Logan, Julie Logan, Jane Carter, Jo Bunch, Martha Horton. Seated are: Pat Haug, Sue Baker, Jayne Galley, Barb Stern, Jan Findley, Jayne Pippin, Dee Dee McFadden, Susie Vickers, Linda Taxon. In the water are: Nancy Seacrest, Marie Habbeger, Judy Vickers, and Charlotte Fredenburg.





Members of Glee Club are: Ann Claflin, Ann Portis, Judy Sincler, Kim Spezzano, Sandra Bornholdt, Pam Green, Melinda Levin, Sandi Sugerman, Theresa Turner, Cheryl Aber, Judy Merryman, Dee Lyle, Jayne Galley,

Nancy Seacrest, Roby Akin, Barb Stern, Marie Habbegger, Robin Eddy, Jan Findley, DeeDee McFadden, Charlotte Fredenburg, Ellen Shubow, and Pat Haug.

Jan Witte, Aljean Otto, and Sue Shelton relaxing and singing at the piano.

Glee Club

A harmonious blend of voices has been heard by Monticello students at weekly chapel and vesper services, the Easter service, and at graduation. Glee Club, directed by Mrs. Prudence Bussey, is responsible for the enjoyment found in the musical rendition at these services. Two highlights of the glee club year were the annual Christmas Candlelighting Ceremony consisting of varied carols and hymns and the spring concert featuring choral selections ranging from songs of religious nature to typical ballads.





Mary Jane Rutherford, editor.

of the principal goals of the Monticello Times this year has been to keep the students up to date on new school events and activities. Guided by editor Mary Jane Rutherford, the denizens of Cladwell 106 scurried around the campus, obeying staff orders to, "get all the facts or don't come back." In an effort to present all the facts, the Times underwent an overhaul and revitalization with the patient help of Mr. John Murphy, new sponsor of the Times.

A clanking typewriter, a squeaky floor, disappearing pencils, and a blending of traditional and current happenings added to the tumult and hysteria to get out a paper that would pass the guardian Mr. Murphy's eye. But the Bi-weekly Times always made it, continuing its crusades with spirited editorials combined with top news coverage.

Times



From left to right are Sue Feiner, assistant to the editor, and Marie Habbegger, news and feature editor.



From left are Sue Shelton, Pam Green, Ellen Shubow, Cheryl Aber, Cyndy Cooper, and Jan Neilsen, staff writers.

The Echo



Jo Bunch, associate editor-in-chief.



Back row, left to right are: Judy Merryman and Peggy Pedigo of the typing and indexing staff; Ellen Watt, Jane Galley, and Maggie Hargreaves of the copy staff; and seated: Cary Hoffman, head of copy staff. Not pictured is Mary Beth Coulter, head of the typing and indexing staff.

Advertising staff members included Dee Dee McFadden (seated), manager; Pat Haug, and Roby Akin.

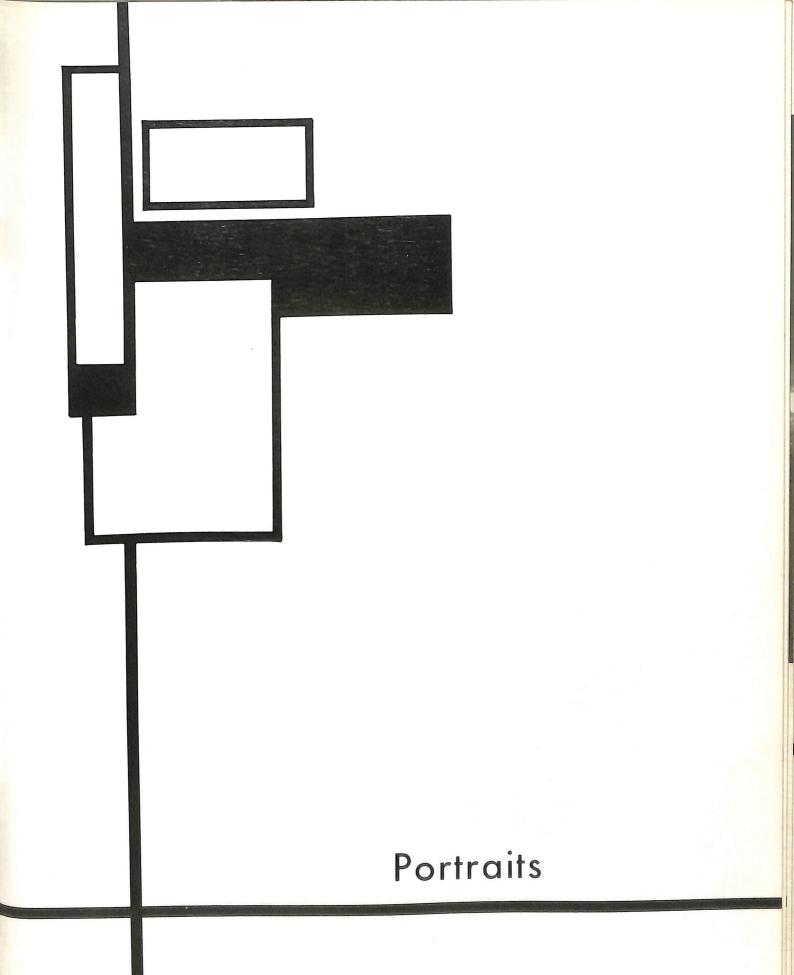


Designing layouts left to right are: Melinda Levin, art staff; Leslie Linderman, preparatory school section editor; Carol Honnold, head of photography staff; Genie Harris, head of art staff; and Jan Witte, art staff. Not pictured are Sandy Parker, photography staff, and Tina Loftis, art staff.

Students passing Caldwell 106, the office shared by the Echo and Times staff, may hear boisterous laughter and other abnormalities not usually akin to Monticello's industrious yearbook staff. This fresh atmosphere, however was induced by the addition of several items, including the membership and ideas of the Associated Collegiate Press, the encouragement of having a full-time advisor to help iron out the many small difficulties encountered by students who are amateurs in the tedious production of an annual, and by the new acquisition of an office which the staff may call "home." Another improvement on the staff this year has been the shared responsibility by the editors, Judy Frederick, college, and Jo Bunch, Prep School, in an effort to produce a book, not of each school, but of Monticello College and Preparatory School as a unit.

Trouble with the crooked crop lines, lackadaisical layouts, and anxiety over ads have all been overcome by the feeling of the ultimate production of a book representing not only the staff's labors but also a true picture of Monticello life. Among the mottos hanging on the office walls, the staff has adopted one as a favorite. "Do it tomorrow, you've made enough mistakes today."







Lynn Weiss, Theresa Turner, Ann Logan, and Julanne Portis are the Sophomore Class Officers.

Sophomore Class

Though they are small in number, the sophomore class has been important in the Preparatory School, excelling in several fields: several sophomores were noted with honor roll grades throughout the year while others took an active part in student government through student council and house council. A dance by this class, which is sponsored by Miss Nancy Hines, was a highlight for the year.





CHERYL ANN ABER St. Louis, Missouri

DREW BRANDEL Aurora, Illinois

KAREN SUE ELDERS Christopher, Illinois SUSAN FOX Whiting, Indiana









DIANA JENKINS Indio, California

PAULA MANN Wichita, Kansas

JUDY MERRYMAN Ponca City, Oklahoma ANN LOGAN Keokuk, Iowa





JULIE LOGAN Keokuk, Iowa JULANNE PORTIS Lepanto, Arkansas









HELAINE SUCKLE Madison, Wisconsin THERESA TURNER Glen Ellyn, Illinois











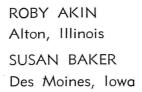
LYNN ANN WEISS Whiting, Indiana JUDY WILSON Lepanto, Arkansas



Enjoying the Midwest autumn together are the Junior Class officers. Left to right they are: Kim Spezzano, Harriet Rost, Pat Haug, and CaMary Berry.

Junior Class

The Sunday morning roll sale, the annual slave sale, and the white elephant sale were projects the juniors successfully promoted this year under the guidance of Miss Marguerite Little, sponsor. They concentrated their best efforts on the junior-senior banquet as they constantly awaited the day when they would be the seniors and the present senior would once again be "lowly freshmen."



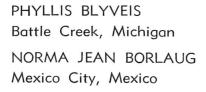








MARY BARBER
Joliet, Illinois
CAMELIA MARY BERRY
Stillwater, Oklahoma











ELAINE CAMPBELL
Glen Ellyn, Illinois
ANN CLAFLIN
Bonner Springs, Missouri





ISOBEL CLARK
Fort Leonard Wood, Missouri
NANCY LEE COATES
Augusta, Missouri

CAROL COVEY
Salt Lake City, Utah
GLAURIE DE RENNE
Newport, Indiana







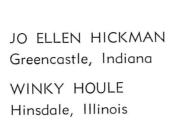


JAYNE GALLEY Hinsdale, Illinois JULIE HARMON Chicago, Illinois

FLORENCE HARRISON St. Louis, Missouri PAT HAUG Wenatchee, Washington







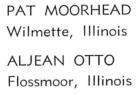








SUE JOHNSTON St. Louis, Missouri KATHLEEN LAMB Oregon, Illinois











SANDRA PARKER Oklahoma City, Oklahoma PEGGY PEDIGO San Antonio, Texas





SALLIE ANN PETERSON Shreveport, Louisiana CYNTHIA PUTZELL Webster Groves, Missouri











ELIZABETH SCHLOSSER Plymouth, Indiana LINDA SCHOENHOLS Belle, Missouri

MARCIA SCOTT Glen Ellyn, Illinois NANCY JEAN SEACREST Lincoln, Nebraska





MARTHA JEAN SHULMAN Pittsfield, I'llinois JUDY SINCLER Streator, Illinois









KIM SPEZZANO Birmingham, Michigan BARBARA STERN Champaign, Illinois

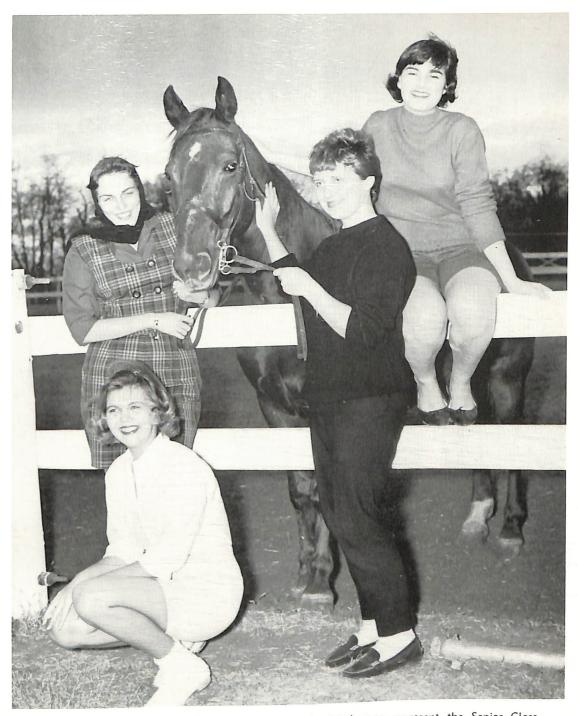








AUDREY WEISSER Peoria, Illinois



Sue Shelton, Jane Neilsen, Pam Green, and Leslie Linderman represent the Senior Class as officers.

Senior Class

A senior is generally recognized by her "troubled expression," for the seniors have throughout the year buried themselves under a barrage of college entrance tests, bulletins, and conferences with staff and faculty members concerning college next fall. However, amidst plans for the future, the seniors, with Miss Betty Jean Drayer as their sponsor, still found time to head organizations, enjoy the social life, take interest in each of their fellow students . . . oh, yes . . . and study.

LINDA ANKROM
Des Moines, Iowa
Drama Club; Art Club.
JO ANN BORGESON
Wentzville, Missouri
MCA; Spanish Club.









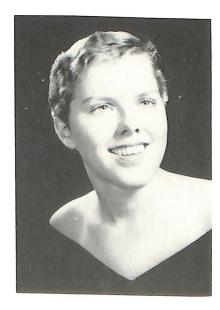
SANDRA BORNHOLDT La Crosse, Kansas Glee Club; MCA; Drama Club; French Club; Preposterous.

JO BUNCH

Jacksonville, Florida Glee Club; MCA; MRA; Drama Club, Thespians, Treasurer; Spanish Club; Aqua Ducks; Preposterous; TIMES; ECHO; Prep Plays; Junior Treasurer; Student Council.

JANE CARTER
Bloomington, Illinois
Drama Club; Aqua Ducks; Art Club.
CINDY COOPER
Springfield, Illinois
Glee Club; Drama Club; Art Club; MRA, Board.









MARY BETH COULTER

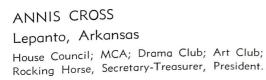
Meno, Oklahoma

Glee Club; Drama Club; ECHO.

JULIE CRANE

Richland, Michigan

MRA; Drama Club; Preposterous.



ANN DEAN

Cape Girardeau, Missouri

Drama Club; Rocking Horse.









NANCY DOBLE
Hinsdale, Illinois
MCA; MRA.
ROBIN EDDY
Glen Ellyn, Illinois
Glee Club; MCA; MRA; Drama Club; Spanish
Club; Aqua Ducks.

WAYNA ESCHEMAN

Ft. Garland, Colorado

MCA.

JANE ESCHENBRENNER

Ft. Worth, Texas

MCA; Drama Club; Art Club; Prep Plays.









SUSAN FEINER
Westport, Connecticut
Science Club; MCA; Thespians; Drama Club; French Club; TIMES; Prep Plays.

JAN FINDLEY
Oconomowoc, Wisconsin
Glee Club; MCA; Aqua Ducks; Preposterous; Social Board; Student Council.

CHARLOTTE FREDENBURG Muncie, Indiana

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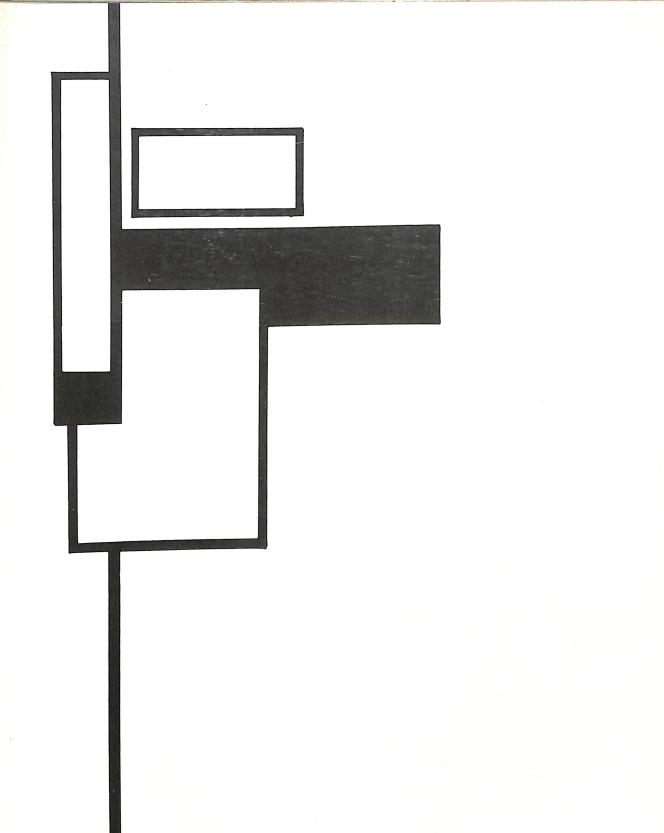
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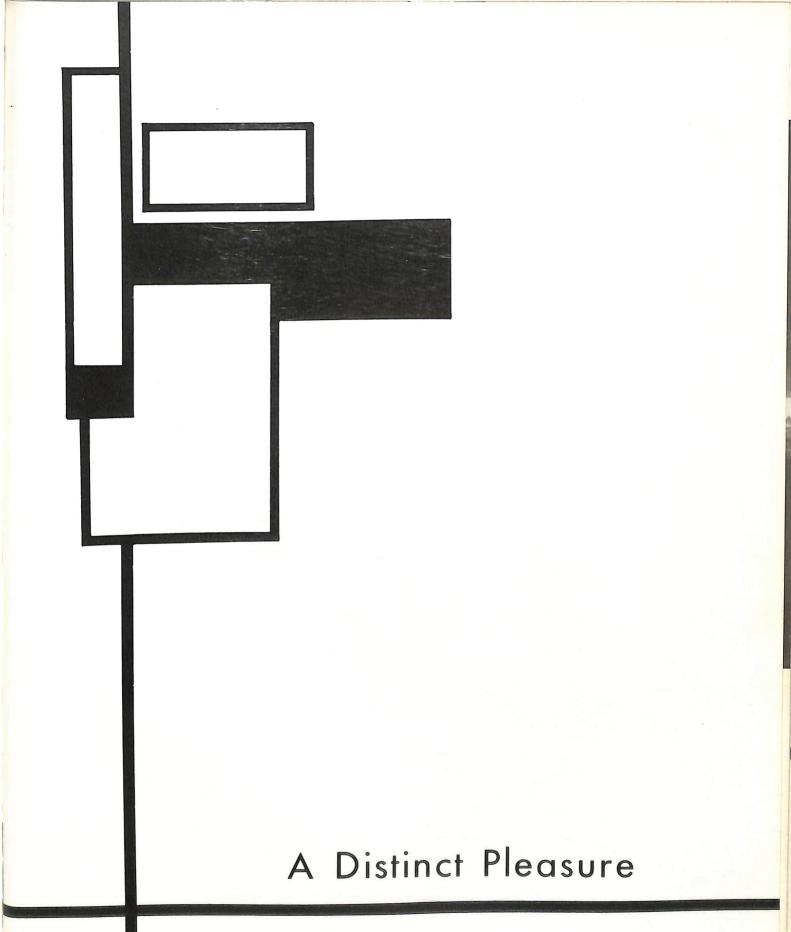


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It is a distinct pleasure for the 1960 Echo Staff to present several of the women who, in accordance with the theme of this book, exemplify living lessons in the complete individual.

Successfully combining a love of music with a writing career, **Quaintance Eaton** has exuberantly done everything from writing music criticism on the Wichita **Beacon** to being opera chairman with the National Federation of Music Clubs. After attending Monticello and Kansas University she became associate editor of **Musical America**, published the book Musical U. S. A., contributed to numerous periodicals, got a commission from the Metropolitan Opera Guild to write a book on the Met's Travels, "Opera Caravan," promoted the National Committee for Musical Arts, and wrote an opera reference handbook with a commission from Minnesota University. She is presently writing a music and human interest book on Old Boston Opera. Describing various activities she said, "I worked a season as public relations director for Brooklyn Academy, hated it. Tried television plays, they hated me." She also noted that her hobbies were reading mystery stories and wearing hats which are, yards of veil wrapped as turbans to make spectacular headdresses. Miss Eaton's originality, sense of humor, and creative ability are surely a valuable addition to the musical and literary world.



Photo courtesy US Army.

This distinguished alumna has a career in which she has served the United States and many individuals beneficially. Before achieving her present position of Chief of the Army Nurse Corps, **Colonel Margaret Harper** attended Monticello and Evanston General Hospital School of Nursing, later receiving her Masters degree in Nursing Service Administration from Columbia University Teachers College. In addition, she served as chief nurse of the 155th Station Hospital in Australia in the Southwest Pacific Theatre during World War II and as Chief Nurse of the 123rd Evacuation in the European Theatre, had experience in writing and editing extension courses for Army Nurse Corps Reserve officers, and worked in many other areas of military significance. in many other areas of military significance.

In many other areas of military significance.

Colonel Harper has received the Bronze Star Medal and the Army Commendation Ribbon for her service during World War II. She is an active member of the American Nurses Association, the National League for Nursing, and the Association of Military

Miss Harper's accomplishments are impressing and they are rewarding to anyone coming in contact with her.



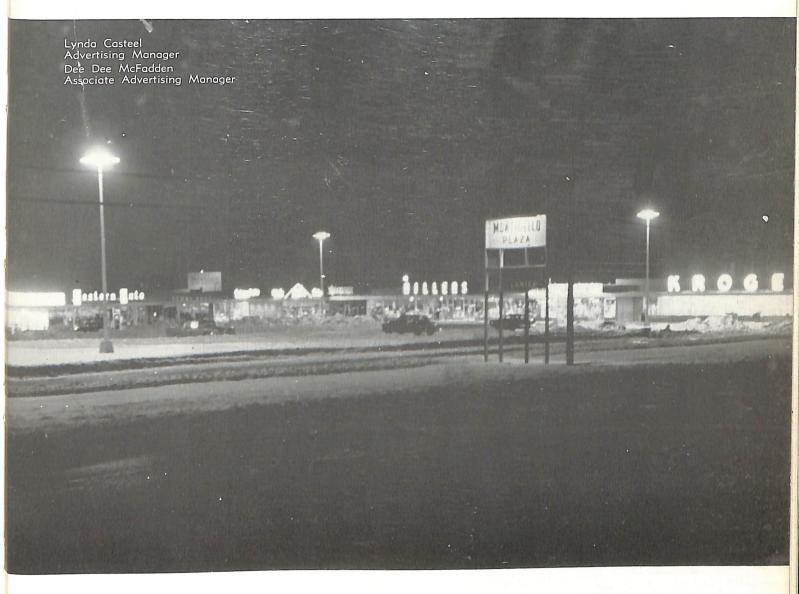
Photo by Gene Cook, Courtesy Columbia Artists Management, Inc.

Graduating from the preparatory school and the college with top academic honors and having filled the position of student council president while at Monti, **Phyllis Curtin** has continued to be outstanding in every way. Rated as one of the finest singing actresses ever produced by the United States, she is also one of the most beautiful women on the operatic stage. She has been featured by **Life** and numerous other magazines and rotogravure sections across the nation for her outstanding operatic performances. Critics have often hailed her as "one of the most subtle operatic artists of our time."

operatic stage. She has been featured by **Life** and numerous other magazines and rotogravure sections across the nation for her outstanding operatic performances. Critics have often hailed her as "one of the most subtle operatic artists of our time."

In her performances both here and abroad her opera roles have included the leads in Carlisle Floyd's "Susannah" and "Wuthering Heights" (both written specifically for her), "Manon," "The Abduction from the Seraglio," "The Barber of Seville," and "Der Rosen-kavalier." During the next year she will appear in Strauss's "Salome" and in "Madame Butterfly." She also records for RCA Victor and Columbia. Howard Taubman of the New York Times explains Phyllis Curtin's extreme popularity: "She is superb. She does what is rarely done in theatre — she combines acting and singing indivisibly."

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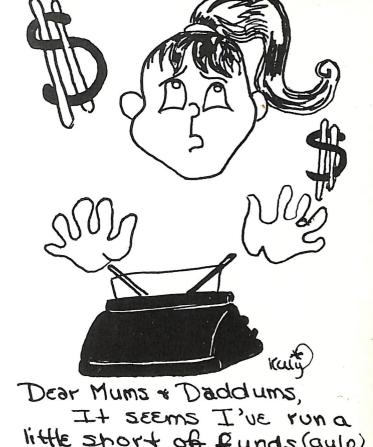
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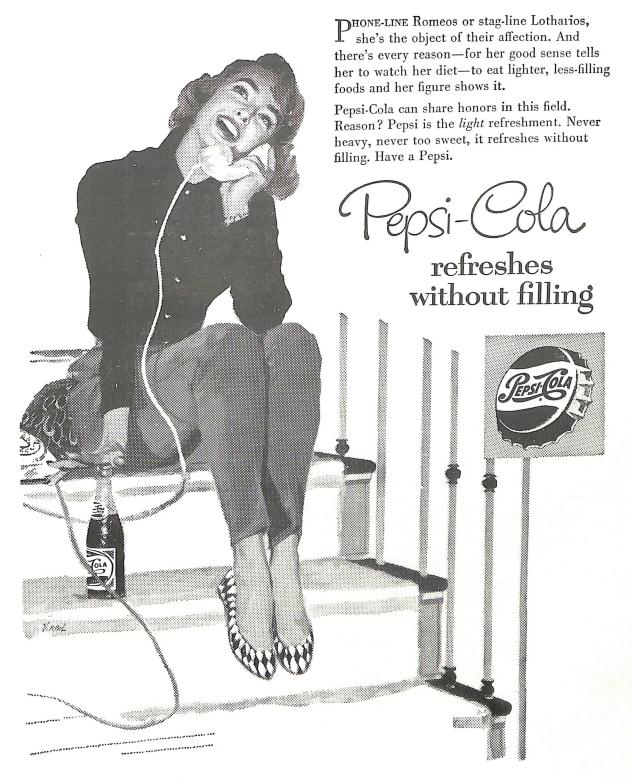
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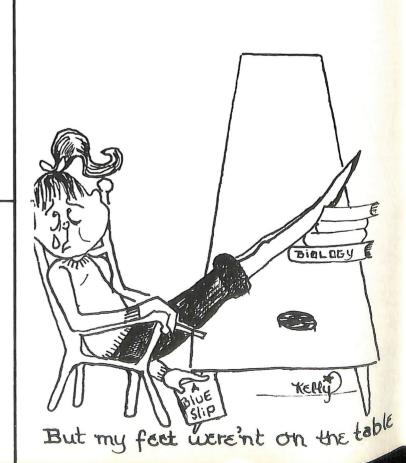


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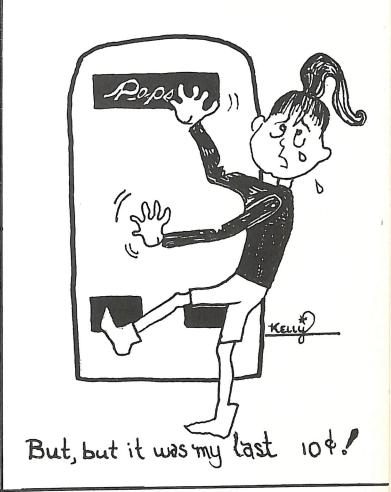


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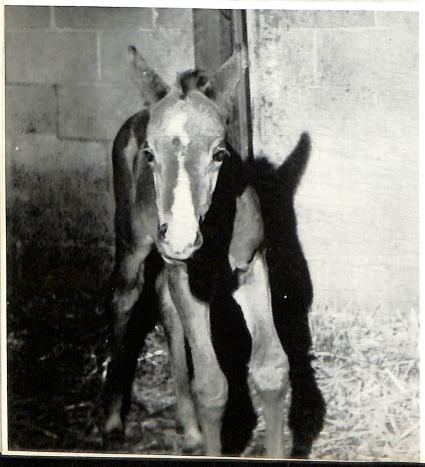
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He loves as his own self; dear as his eye
They are to Him; He'll never them forsake;
When they die, then God himself shall die;
They live, they live in blest eternity."
Henry Moore



To be a lady is a quality highly cherished. The fact that she possessed this quality endeared our algebra-chemistry instructor, Miss Lucretia Cressey, to all who knew her.

Miss Cressey came to Monticello in 1924 after teaching in Illinois high schools and graduating from Columbia University Teachers College. Later she served as chairman of the department of science and mathematics.

Her devotion to her teaching duties was of great importance to Monticello, but perhaps her greatest contributions were, as Wordsworth said, "those little unremembered acts of kindness and love."

Miss Cressey had many attributes that

have become a symbol to us of all that is fine and worthwhile in life. This symbol might be said to be lodged in the watch she wore. It was given to her in recognition of her twenty-five dedicated years at Monticello. Keeping in touch with alumnae, giving her famed teas for new students, never missing a chapel service and teaching several students to cook meals over a Bunsen Burner, typified this dedication.

Her spirit of love and of oneness with God and man will remain to guide us daily. Though death is sad, with Miss Cressey's passing something beautiful was instilled in the heart of every person at Monticello.

The Echo Staff

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Division page art work of 1959.	courtesy Margy Kodros, Class



A Note From the Editor

It's all yours! Sometimes that is the hardest thing in the world to say. But now the time has come for those of us on the 1960 ECHO staff to share with you a year of Monti Memories. The fun has been ours until now-keeping secrets: the cover design, the dedication, the four-color picture, and the theme; experimenting with new ideas: reverse plates on the division pages, a joint college and preparatory school section, and the "Distinct Pleasure" tribute to accomplished alumnae; bringing together under one cover an entire year's experience — and the time has come to turn the product of our efforts over to you to evaluate and enjoy. Before you do this though, may we be permitted a brief backward glance?

Having come to the writing of this last page on a very snowy day in March, it seems that suddenly the theme of the Individual has assumed another dimension. It is the co-operation of all these individuals that the editor has appreciated most of all for without it the book would have been impossible. Space unfortunately permits only the briefest of thank yous, but they represent much heartfelt

gratitude.

"Thank you" is not enough to say to Jo Bunch, associate editor-in-chief and chief representative of the preparatory school on the staff. What ever would 106 Caldwell have been like without those signs so appropriately placed or that sense of humor? Her trademark was "I've got this problem . but she usually had the answer, too. Working together with both the college and preparatory students, functioning as the united ECHO staff was our goal and much credit to Jo we succeeded.

Jo and I join in our thanks to adviser, Mr. John W. Murphy. New this year to Monti's campus, he was confronted with the greenest of staffs to educate and guide in the creation of a yearbook. Fortunately, his enthusiasm and wealth of new ideas were there for the staff to draw on in meeting the challenge of the ECHO. Oh yes, an indirect thank you must be extended to the CJ.

Needless to say, it was the effort of all that produced the annual, but there are always a few especially conscientious souls whose eagerness to work and work hard caused the editor to sigh "Bless you," after she's handed them still another task. order that they might not remain "unsung heroines" we mention Betty Barwick, Sharon O'Melia, Mindy Levin, and Genie Harris. To Natalie Carroll, Gwen Hyman, and Leslie Linderman go the honors for the college



and preparatory school sections. In addition to assisting with typing, copy reading, or advertising, as did Anne Vaughn and Priscilla Kruger, many people not on the staff contributed to suggestions and hints that were

of great help.

For the times tardiness was overlooked, terribly poor grades were met with, "I underand someone gave an authoritative approval, we are grateful to the faculty and administration. They co-operated fully in everything from returning proofs to posing on a ladder. And Dr. Gail Myers' timely word on the purpose of a yearbook was taken to heart for the benefit of all.

Adding to the professional look of the ECHO were hand-drawn introductory and division pages, for which the staff is indebted to Miss Margy Kodros, an alumna of the Class of

1959

Perhaps the greatest thanks is to you the Individuals in the Student Body. You presented the challenge; you are the focal point, and you did the things which made these pages come to life. So, now that we have had the fun of creating a record of memories, we have the 1960 ECHO staff say thank you for living.

Bless you,

Judy Frederick Editor-in-Chief



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